

**The Ohio State University
Colleges of the Arts and Sciences
Interdisciplinary Studies**

Media Production and Analysis Minor (Mediaprd, 302)

Program Advisors:

School of Communication Undergraduate Coordinator
3016 Derby Hall, 154 N. Oval Mall, and
Theatre Media Production Supervisor
1089 Drake Union, 1849 Cannon Drive
Columbus, Ohio 43210

The interdisciplinary minor in Media Production and Analysis provides students with an understanding of the societal impact of contemporary media practices and provides opportunities to develop specific media production skills. Students will both analyze and produce media content for distribution through a variety of means.

The Media Production and Analysis minor requires the completion of five courses for at least 21 credit hours, including three foundational courses. Students must take courses from each of the two departments. Overlap with the GEC is permitted. If one or more of the foundational courses are counted toward a major, these courses must be replaced with additional courses from the list of electives. You must file your minor program with a Program Advisor.

No more than 6 hours of 683, 689 or 405.10 can be applied to the minor.

Required foundational courses (15 credit hours)

Select one 5-hour course from each of the foundations listed below for a total of 15 hours of required foundational courses:

Media and Criticism - Choose one (5 credit hours):

Comm 240 - Introduction to Communication Technology (5)
Theatre 367.03 – Media Criticism (5)

Research Methods - Choose one (5 credit hours):

Comm 663 – Comm Industry Research Methods (5)
Comm 660 – Communication Research Methods (5)

Field Studies - Choose one (5 credit hours):

Comm 683 – Internship in Journalism or Communication (5)
Theatre 689 – Field Work in Theatre, Cinema, or Video (5)

Electives (minimum 6 credit hours)

Select courses from the following list to total a minimum of 6 credit hours. Students must take courses from both departments.

Comm 221 or 221A – Reporting and Editing for the News Media (5)
Comm 341 –Communication Technology and Policy (5)
Comm 425 – Media Management (5)
Theatre 405.10 – Film and Video Practicum (1-3)
Theatre 580 – Radio and Television Production (5)
Theatre 633 – Editorial Process (5)
Theatre 634 – Video Production 1 (5)
Theatre 635 – Video Production II (5)
Theatre 636 – Screen Writing (5)
Comm 654 – Societal Impact of Technology (5)

Media Production and Analysis minor program guidelines

The following guidelines govern this minor:

Required for graduation No

Credit hours required A minimum of 21

Transfer credit hours allowed A maximum of 10

Overlap with the GEC Permitted

Overlap with the major Not allowed and

- The minor must be in a different subject than the major.
- The same courses cannot count on the minor and on the major.

Overlap between minors Each minor completed must contain 20 unique hours.

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

Approval required The minor program description sheet indicates if the minor course work must be approved by:

- The Theatre Undergraduate Coordinator, Janet Parrott (parrott.1)

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- The academic unit offering the minor