The Ohio State University Film Studies Program was founded in 2006 as an interdisciplinary program that oversees a film studies major, minor, a graduate interdisciplinary specialization (GIS), and the publication of *The Journal of Short Film*.

**MOVING IMAGE PRODUCTION GROUP**

This new working group aims to stimulate intellectual discussion and community among scholars and citizens of central Ohio around the issues of academic moving-image production. Coordinated by John Davidson (Germanic Languages and Literatures) and Ron Green (History of Art), this group defines a new interdisciplinary academic program in Moving Image Production.
FILM STUDIES MAJOR
The film studies major concentrates on cinema as a multicultural phenomenon and shapes its study as a humanistic discipline. Students complete core courses in basic film analysis, history, and theory, and then go on to take classes in early cinema, a multicultural component, film electives, and a focus area generated by the student in consultation with a faculty advisor.

FILM STUDIES MINOR
Students enrolled in the Film Studies Minor gain an understanding of the evolution of cinema as an art form, the relations between cinema and other arts, and the international dimensions of the medium. The minor, housed under the umbrella of the Program of Film Studies, is offered cooperatively by the following departments: East Asian Languages and Literatures, English, French and Italian, Germanic Languages and Literatures, History of Art, Russian, and Spanish and Portuguese.

GRADUATE INTERDISCIPLINARY SPECIALIZATION (GIS) IN FILM STUDIES
The Graduate Interdisciplinary Specialization in Film Studies provides students the tools for rigorous formal and historical analysis of film; urges students to think critically about film as an aesthetic form and cinema as a social institution; and, encourages pursuit of interdisciplinary inquiries about cinema.

ALUMNI CHARLES NEWIRTH AND JOHN RHODE
Alumni Charles Newirth and John Rhode are prominent in the U.S. film industry. Last fall, they returned to campus to offer advice and insight into the new undergraduate major in moving-image production at Ohio State. Newirth is an independent film producer and has worked on films such as Black Hawk Down, Hugo and Iron Man 3. Rhode is a photography director and camera operator who has worked on many films and series including Perfect Storm and Heroes.