Faculty and students in The Ohio State University Department of History of Art seek to contribute to the ongoing intellectual work within the discipline of art history not only by developing expertise in particular subfields, but also by engaging productively in the broad and ever-shifting philosophical, scholarly and institutional debates that shape the discipline.

BY THE NUMBERS
- Undergraduates: 60 majors
- Graduate students: 40
- Faculty: 12

DEGREE PROGRAMS
- Major, Art History
- Minor, Art History
- PhD, Art History

ORGANIZATIONS

GRADUATE STUDENT ASSOCIATION (GSA):
elected officers of this body participate in the general governance of the department as well as organize the biennial Graduate Student Symposium in the History of Art

GROUP FOR THE INTELLECTUAL LIFE OF THE DEPARTMENT (GILD):
organizes lectures, quarterly graduate student colloquia, periodic workshops and reading groups

HISTORY OF ART UNDERGRADUATE SOCIETY (HAUS):
organizes field trips to regional museums, workshops and film screenings

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Faculty Focus: Karl Whittington

In 2015 Karl Whittington received the Alumni Distinguished Teaching Award. Earlier in the year his book, Body-Worlds: Opicinus de Canistris and the Medieval Cartographic Imagination, was named a finalist for the Charles Rufus Morey Book Award, given by the College Art Association for “an especially distinguished book in the history of art.” Unsurprisingly, these achievements were followed several months later by approval from the Board of Trustees of his promotion to associate professor with tenure.

History-of-art.osu.edu

Scholarly, Intellectual, Invigorating

asc.osu.edu
THE VISUAL RESOURCES LIBRARY

The Visual Resources Library (VRL) maintains a continuously expanding collection of online digital media resources representing world art, archaeology and architecture from prehistoric periods to the present. This collection of 61,000 assets grew out of the digitization of the VRL’s traditional analog slide collection beginning in 1999. The collection primarily supports instruction in the department of History of Art, but is accessible to all faculty, researchers and students within the OSU community; select portions of the collection are available to the public through the Artstor Shared Shelf Commons.

The entire VRL digital collection was migrated to Artstor’s Shared Shelf during the summer of 2015. vrl.osu.edu.

The Ann Hamilton Project Archive: Internationally known artist and Ohio State Distinguished University Professor, Ann Hamilton is collaborating with the VRL to digitize her works and make them available to the Ohio State community and public.

Jack Balcer Image Archive: A gift from Jack Balcer, former Ohio State professor of ancient history from 1971 to 2003. The collection consists of nearly 30,000 slides and 5,000 digital images documenting his scholarly research on the Athenian Empire, Greek and Roman Numismatics and the Persian Empire.


LUDDEN LECTURE

Biennial lecture series honoring Franklin M. Ludden, professor and former chairperson of the Department of History of Art; past Ludden Lecturers include Margaret Iversen, Svetlana Alpers, Joseph Koerner, Michael Fried, Georges Didi-Huberman and Kaja Silverman.

PATRONS’ CIRCLE

The Patrons’ Circle was established in 2011 to foster collaboration and exchange between the students and faculty of History of Art and cultural and philanthropic leaders in the community. Yearly contributions of $1,000 support the annual Patrons’ Lecture as well as other department initiatives, such as graduate student travel and research. Members are invited to audit selected courses each term and to attend special events throughout the year.

PATRONS’ CIRCLE LECTURE
(ANNUALLY, FALL)
Victor Stoichita, Université de Fribourg, September 17, 2015

PATRONS’ CIRCLE FEATURED COURSES

Autumn 2015
• HA5612  European Art in the Age of Empire, 1852-1900
• HA4815  Modern and Contemporary Chinese Art

Spring 2016
• HA4421  Medieval Art
• HA4541  17th-Century Art of Italy and Spain

GRADUATE STUDENT SYMPOSIUM

Every other spring the Department of History of Art hosts a two-day graduate student symposium organized by the Graduate Student Association.

The most recent symposium, which was dedicated to the theme of Threads of Circulation, was held April 11-12, 2014. The keynote speaker was Dana Liebsohn, Priscilla Paine Van der Poel Professor of Art, Smith College.