Faculty and students in The Ohio State University Department of History of Art seek to contribute to the ongoing intellectual work within the discipline of art history not only by developing expertise in particular subfields, but also by engaging productively in the broad and ever-shifting philosophical, scholarly, and institutional debates that shape the discipline.

In 2015 Karl Whittington received the Alumni Distinguished Teaching Award. Earlier in the year his book, *Body-Worlds: Opicinus de Canistris and the Medieval Cartographic Imagination*, was named a finalist for the Charles Rufus Morey Book Award, given by the College Art Association for “an especially distinguished book in the history of art.” Unsurprisingly, these achievements were followed several months later by approval from the Board of Trustees of his promotion to associate professor with tenure.

**BY THE NUMBERS**
- Undergraduates: 60 majors
- Graduate students: 40
- Faculty: 12

**DEGREE PROGRAMS**
- Major, Art History
- Minor, Art History
- PhD, Art History

**ORGANIZATIONS**

**GRADUATE STUDENT ASSOCIATION (GSA)**:
elected officers of this body participate in the general governance of the department as well as organize the biennial Graduate Student Symposium in the History of Art

**GROUP FOR THE INTELLECTUAL LIFE OF THE DEPARTMENT (GILD)**:
organizes lectures, quarterly graduate student colloquia, periodic workshops, and reading groups

**HISTORY OF ART UNDERGRADUATE SOCIETY (HAUS)**:
organizes field trips to regional museums, workshops, and film screenings
LUDDEN LECTURE

Biennial lecture series honoring Franklin M. Ludden, professor and former chairperson of the Department of History of Art; past Ludden Lecturers include Margaret Iversen, Svetlana Alpers, Joseph Koerner, Michael Fried, Georges Didi-Huberman, and Kaja Silverman

PATRONS’ CIRCLE

The Patrons’ Circle was established in 2011 to foster collaboration and exchange between the students and faculty of History of Art and cultural and philanthropic leaders in the community. Yearly contributions of $1,000 support the annual Patrons’ Lecture as well as other department initiatives, such as graduate student travel and research. Members are invited to audit selected courses each term and to attend special events throughout the year.

THE VISUAL RESOURCES LIBRARY

Library The Visual Resources Library (VRL) maintains a continuously expanding collection of online digital media resources representing world art, archaeology, and architecture from prehistoric periods to the present. These collections primarily support instruction in the Department of History of Art, but are accessible to all faculty, researchers, and students within the Ohio State community; select portions of the collection are available to the public.vrl.osu.edu

- Over 60,000 digital images
- 300+ films, in a variety of formats including DVD, VHS, and 16mm; these films are used primarily to support the teaching of film within the Department of History of Art and do not circulate without special permission

Jack Balcer Image Archive: A gift from Jack Balcer, former Ohio State professor of ancient history from 1971-2003. The collection consists of nearly 30,000 slides and 5,000 digital images documenting his scholarly research on the Athenian Empire, Greek and Roman Numismatics, and the Persian Empire

The Ann Hamilton Project Archive: Internationally known artist and Ohio State Professor of Art, Ann Hamilton is collaborating with the VRL to digitize her works and make them available to the Ohio State community and public.

PATRONS’ CIRCLE LECTURE
(ANNUALLY, FALL)
Victor Stoichita, Université de Fribourg, September 17, 2015

PATRONS’ CIRCLE FEATURED COURSES

Autumn 2015
- HA5612 European Art in the Age of Empire, 1852-1900
- HA4815 Modern and Contemporary Chinese Art

Spring 2016
- HA4421 Medieval Art
- HA4541 17th-Century Art of Italy and Spain

GRADUATE STUDENT SYMPOSIUM

Every other spring the Department of History of Art hosts a two-day graduate student symposium organized by the Graduate Student Association. The most recent symposium, which was dedicated to the theme of Threads of Circulation, was held April 11-12, 2014. The keynote speaker was Dana Liebsohn, Priscilla Paine Van der Poel Professor of Art, Smith College.

Chair: Lisa Florman