The Ohio State University Humanities Institute is an active community forum for exchange among scholars and citizens. The institute facilitates emergent research collaborations between humanities faculty and others across the university, and acts as a significant bridge to the city of Columbus, as well as the broader community.

COMMUNITY CONVERSATIONS

CONVERSATIONS IN THE HUMANITIES
a series of panel discussions moderated by Fred Andrle, institute associate, featuring experts discussing important public issues from humanistic perspectives.

ENVIRONMENTAL CITIZENSHIP
a campus-wide conversation, drawing together faculty, staff, and students interested in advancing the discussion of sustainability and environmental values.

“Nothing is so beautiful to the eye as truth to the mind.” —John Locke

IN THE COMMUNITY

Citizenship Politics, a roundtable discussion, featuring Franco Barchiesi, Department of African American and African Studies; Cricket Keating, Department of Women's, Gender and Sexuality Studies; and Gene Holland and Philip Armstrong, Department of Comparative Studies.

What Does it Mean to be Spiritual but not Religious? featuring Linda Mercadante, Straker Chair of Historical Theology, Methodist Theological School in Ohio. Moderated by Fred Andrle.

Walkscape: Art and Footwork, featuring Robert Livingston, interim director of the Humanities Institute, in conjunction the Columbus Museum of Art exhibition, Carved and Whittled Sculpture: American Folk Art Walking Sticks from the Hills Collection.


For more information about Humanities Institute events, go to huminst.osu.edu/events.
FACULTY WORKING GROUPS

Groups design two-year collaborative programs involving three public presentations a year, a conference, publications, courses, and a digital production

THE HUMAN RIGHTS WORKING GROUP
promotes new understandings of obstacles and ethical challenges of representation and the circulation and production of knowledge about human rights violation

LITERACYSTUDIES@OSU
spotlights major research projects and publications; public programs organized and moderated by members

MOVING IMAGE PRODUCTION
stimulates intellectual discussion and community among scholars and citizens of central Ohio around the issues of academic moving-image production

QUALITATIVE INQUIRY
fosters cross-campus conversation among faculty and graduate students

PARTNERSHIPS

THE BIG PICTURE
is a series of lectures and panel discussions by scholars from Ohio State and the community, in partnership with the Columbus Museum of Art

THE NEIGHBORHOOD INSTITUTE
is a multi-year undertaking in civic engagement, involving Ohio State faculty and students and neighborhood leaders and residents in the east campus area

OHIO CHAUTAUQUA
offers living history presented by scholar-actors who assume the role of historical characters. The Humanities Institute contributes support to this program, sponsored by the Ohio Humanities Council

READING AND STUDY GROUPS

THE COLLABORATIVE ON MULTILINGUAL LEARNERS
discusses issues and current research concerning domestic college students who speak multiple languages and face challenges of academic writing and culture.

DIVERSITY ENHANCEMENT PROGRAM RESEARCH GROUP
is a supportive environment for junior faculty from under-represented groups to present their work and to receive constructive feedback and encouragement from peers and senior faculty.

WAYS OF KNOWING WATER
an ongoing collaboration between the Institute and OSU Extension to connect residents of central Ohio to their local watersheds, and to develop innovative modes of enhancing environmental awareness.