The Ohio State University Department of Theatre is a vibrant community committed to nurturing the artist-scholars of the future. We believe new work is essential to the evolution and continued relevance of the theatre. To that end we provide rich opportunities for students to build new work on their own terms and in projects guided by faculty. At the same time, we emphasize study of the theatre’s diverse histories and influences, demanding that scholarship informs our practice as practice informs our scholarship.

THE CAMOUFLAGE PROJECT

In conjunction with the 2011 world premiere of the devised performance/exhibition The Camouflage Project, the Department of Theatre and The Advanced Computing Center for the Arts and Design (ACCAD) hosted a three-day international symposium. Presentations ranged from those discussing the challenges involved in devising The Camouflage Project to papers delving into the complex history of the British Special Operations Executive.

DEGREE PROGRAMS

- Undergraduate – BA, Theatre
- Graduate – MA, Theatre; MFA, Acting; MFA, Design; PhD, Theatre

UPCOMING PERFORMANCES

- The Lab Series: Eight student-led productions
  September-December
  New Works Lab
- Raw Theatre: Standing on Ceremony:
  The Gay Marriage Plays
  Sept. 30 to Oct 4, 2015
  Drake Performance Center
- Good Kids
  Oct. 21 to Nov. 1, 2015
  Roy Bowen Theatre
- An Enemy of the People
  Nov. 5-15, 2015
  Thurber Theatre
- Digi-EYE: Film/Video Showcase
  Feb. 5-6, 2016
  Thurber Theatre
- School Tour: A Midsummer Night’s Dream
  Feb. 12-14, 2016
  Lincoln Theatre
- Stupid F---ing Bird
  March 2-10, 2016
  Roy Bowen Theatre
- The Coast of Illyria
  April 14-21, 2016
  Thurber Theatre

theatre.osu.edu
INTERNATIONAL SCOPE

• Ohio State/Royal Shakespeare Company Partnership: focused on teaching artistry and community outreach

• Czech Theatre Culture: students spend two weeks in Prague, focused on Eastern European theatrical design

• London Theatre Program: students spend four weeks in London, seeing 25 or more plays and studying contemporary production

FACILITIES AND INSTITUTES

• Thurber Theatre
  proscenium style stage seating 600

• Roy Bowen Theatre
  thrust style stage seating 250

• New Works Laboratory
  space for new and experimental works

• The Jerome Lawrence and Robert E. Lee Theatre Research Institute
  one of the top three theatre collections in the country. An archive for performers, playwrights, choreographers, designers, producing organizations, and theatre and dance companies

GUEST ARTIST RESIDENCIES

• Wexner Center for the Arts including:
  • Nature Theatre of Oklahoma
  • Rude Mechanicals
  • SITI Company
  • Young Jean Lee
  • Miranda July

• The Builders Association

• Director Melissa Maxwell

• Playwrights C Denby Swanson and Caridad Svich

• Czech Designers Jan Stepanek, Petr Matasek, Simona Rybáková

FACULTY

20 faculty members form a strong core program in devising, playwriting, acting, media, theater history, performance studies and design. They are active nationally and internationally, and are enriched by a visiting artist community.

Spring 2015 Performance: Henry V

Zombie Prom: (L to R) Trent Rowland as Jonny, Liz Light as Miss Delilah Strict, and Kelly Hogan as Toffee (Photo by Matt Hazard)