

# ARTS

## ARTS Honors Program Requirements effective Autumn 2012

Please note, students in the ARTS Honors program often pursue significant creative projects in their program and apply for graduation with distinction. This is a separate process. For more information, please contact Ed Quinn ([quinn.142@osu.edu](mailto:quinn.142@osu.edu)) in Arts and Sciences Advising.

**Name of College:** College of Arts and Sciences, Division of Arts and Humanities

### GPA requirement to maintain Honors status:

University standard: 3.4 at the end of every year (3.3 at end of first year)

Arts standard: 3.4 overall GPA (3.3 at end of first year)

### Requirements to enter Honors program after matriculation or transfer to the university:

University standards: 3.4 GPA overall  
Minimum 1 semester of OSU credit

Arts standards: 3.4 GPA overall, both GE and major  
Minimum 2 semesters of OSU credit\*

### Course/Unit requirements to maintain Honors status:

University standard: 6 Honors, upper division (4000+) or graduate-level courses over the first 2 years (max of 2 honors embedded courses)

Arts standard: 3 units of Honors experiences over the first 2 years  
For some majors in the Arts, this is difficult to achieve, due to limited scheduling opportunities in the GE, few Honors offerings in the major programs, and lock-step curriculum in the majors. The Arts standard allows students to defer 1 unit until the 3<sup>rd</sup> year if necessary, reflecting the individualistic, focused nature in the arts.

3 units over the second 2 years

Completion of 6 units meets the Arts Honors Program requirements.

\*Exceptions for transfer students meeting the following criteria: 1. eligibility for honors as freshman (i.e., ACT composite score of 29 or better, or SAT combined verbal/math score of 1300 or better; plus top ten percent of high school class) and a cumulative GPA of 3.5 or better at the other institution; OR 2. verification of enrollment in an honors program at the other institution, completion of honors courses, and a cumulative GPA of 3.5 or better. Transfer students meeting these criteria may be admitted to the honors program upon matriculation.

## Possibilities for 3 Units:

### **Freshman/Sophomore Year**

3 Units of Honors experiences made up of the following options, in the first 2 years (through sophomore standing), with the option to defer up to 1 unit, not including upper division courses, to year 3 (through junior standing).

Honors course	1 Unit
Upper division course outside major (4000+)	1 Unit
Upper division elective course in major <sup>1</sup>	1 Unit
Graduate level course	1 Unit
Honors embedded course	1 Unit (maximum of 3 total <sup>3</sup> )
Undergraduate Research/Creative Activity (3-5 credit hours)	1 Unit
Special Individual Study <sup>2</sup> (e.g., Summer Study, studies abroad; at least 40-80 contact hours, and a culminating report, activity, or presentation under faculty supervision as in an Internship)	1 Unit (maximum of 3 total <sup>3</sup> )

## Possibilities for 3 Units:

### **Junior/ Senior Year**

Honors courses	1 Unit
Upper division course outside major (4000+)	1 Unit
Graduate level course	1 Unit
Honors embedded course or senior project	1 Unit (maximum of 3 total <sup>3</sup> )
Undergraduate Research/Creative Activity (3-5 credit hours)	1 Unit (maximum of 2 total <sup>3</sup> ) 1 Unit
Special Individual Study (e.g., Summer Study, studies abroad; at least 40 contact hours, and a culminating report, activity, or presentation under faculty supervision as in an Internship)	1 Unit (maximum of 3 total <sup>3</sup> )
A minor (outside the major)	1 Unit
Second Major (outside the major)	2 Units
Arts Entrepreneurship Director (e.g., student representative serves as the leader of a Music ensemble and participates at bi-weekly meetings with directors of ensembles; serves as spokesperson for a department's public display, etc.)	1 Unit (maximum of 1)
Director of Production opportunities (e.g., Theatre students touring various high schools performing original skits serving as the director, production manager or technical director (TD).)	1 Unit (maximum of 1)

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<sup>1</sup> where pre-requisites have been met, or waived, and where the course is not a required course on the major, but is offered as an elective.

<sup>2</sup> This category reflects the unusual and extraordinary experiences for study, practice, and application outside of the standard curriculum. For a college student to pursue these types of experiences especially in the first two years requires initiative and vision. Arts would additionally require that these options be pre-approved by a faculty committee, and include a summary, reflection, exhibition or performance at the conclusion. The Arts deems that these are appropriate honors level expectations and anticipates monitoring the success of these options.

<sup>3</sup> Overall 6 units, 3 may come from HE or project-type, individual coursework.

## **Program requirements to maintain Honors status/graduate with Honors in the Arts:**

University standard: Progress towards completion of an approved Honors program, *i.e.*, honors thesis for graduation with distinction, or program to graduate with honors in the discipline.

Arts standard: ARTS Honors Contract (fulfill 6 units of Honors experiences per an Honors contract):  
Our students graduate: “with Honors in the Arts”

Application:

1. Faculty advisor signature
2. ARTS Honors Advisor signature (Ed Quinn, the ARTS Honors Advisor is located in 254G Sullivant Hall)
3. Plan for 6 Units of ARTS Honors experiences  
(3 in the first two years (with the option to defer 1 unit to third year); 3 in the following 2 years)

Process of Monitoring ARTS Honors Contracts:

The ARTS Honors Faculty Committee made up of faculty from each of the seven arts units (Art, Art Education, Dance, Design, History of Art, Music, Theatre) will review Honors contracts every Spring Semester. Students in their sophomore year will submit an Honors contract by the Friday of finals week Autumn Semester. The Honors Faculty Committee will work with the ARTS advisors to maintain current lists of departmental Honors majors and work against that list in checking advising reports and sophomore year applications for Honors contracts. Students who find they might need to revise their contract may do so with the Contract Revision Form and submit it to 114 University Hall. At the end of each academic year, the committee makes recommendations on students continuing in the program. Each year Arts Honors students receive a letter regarding their status in the program: either reaffirmed or not.

### **Staffing of program (Honors Committee, Honors Advisors, Faculty Mentors, etc.)**

- The program will retain its committee made of up faculty from among the seven arts units that oversees the following:
- Conferring of “*with distinction*” and “*with honors in the arts*”
- Progress of students: each spring the committee reviews the academic progress of students and informs them through email and a stamped, U.S. mail letter of their continuance or non-continuance in the program
- Ed Quinn is The ARTS Honors Advisor and his office is located in 254G Sullivant Hall.
- Administrative Liaison for the Committee and who serves as director of the program