The Center for Medieval and Renaissance Studies (CMRS) brings together over 100 faculty from more than 20 departments. The CMRS curriculum offers students fresh encounters with familiar medieval and Renaissance subjects, such as Gothic Paris and Shakespeare, but it also opens up unexpected windows on the medieval and early modern eras around the globe, from the New World to the Far East; it blends traditional historical and literary study with other disciplines, such as environmental science and the hands-on study of manuscripts and early printed books. The breadth of CMRS’s intellectual interests is sustained outside the classroom by an annual series of scholarly lectures and symposia, partnerships with student organizations, and annual grants and awards for student research.

**CMRS 2017-18 LECTURE SERIES**

Each year CMRS hosts eight lectures on cutting-edge research by visiting scholars, chosen by center staff and affiliates. Speakers represent the broadest range of academic fields, topics and historical periods. The annual series includes a public lecture; the Francis Lee Utley lecture, in collaboration with Ohio State’s Center for Folklore Studies; and the Medieval and Renaissance Graduate Student Association, (MRGSA) lecture, featuring a speaker of particular interest to the graduate student population.

*Enhancing our understanding of medieval and Renaissance culture.*
ERIC J. JOHNSON, CURATOR OF RARE BOOKS AND MANUSCRIPTS AT OHIO STATE'S THOMPSON LIBRARY, TRAVELS THE WORLD TO ACQUIRE UNIQUE MANUSCRIPTS AND EARLY PRINTED BOOKS TO BE USED IN TEACHING AND RESEARCH. A SELECTION OF HIS RECENT ACQUISITIONS INCLUDES:

- [Manuscripts] Lot of five medieval manuscript fragments, including a glossed Bible fragment from St. John's Gospel; a transitional northern French Bible leaf; a leaf from a luxury Pontifical; a leaf from a prayer book in Dutch; and a fragment from Alexander de Villa Dei's *Doctriniale Puerorum*.

- Illuminated Book of Hours fragment attributed to the workshop of the Coetivy Master (the Presentation/Circumcision). Paris, ca. 1450.

- Counter-Reformation sammelband, featuring works by Nicolaus Serarius, Gregorius de Valentina, Kaspar Macer, Valentin Leucht and Christoph Rasperger. Printed in Ingolstadt, Mainz, Munich, 1567-1604.

- Portfolio of medieval MS Bible fragments. Western Europe, ca. 1175-1400.

- Petition of the Ladies of London and Westminster... London: Mary Want-man, 1693.


- [Manuscript] Glossed and illuminated legal treatise, illuminated by Lando d'Antonio. Italy, ca. 1330.


- A set of a dozen medieval manuscript fragments from devotional texts, Bibles, and legal and humanistic treatises, ca. 1250-1500.

- [Manuscript]. Fragment of 21 leaves from a mid-fourteenth century copy of St. Augustine’s *Ennarationes in Psalmos*, produced in Vienna, Austria.


- Missale Romanum. Manuscript on vellum, in Latin. [Leaf from a lectern Roman missal] [Spain: ca. 1550].

STUDENT ORGANIZATIONS

CMRS partners with three student organizations:

- **Medieval and Renaissance Graduate Student Association (MRGSA):** [https://cmrs.osu.edu/about/mrgsa](https://cmrs.osu.edu/about/mrgsa)

- **Mappa Mundi:** a club for undergraduate students interested in Medieval and Renaissance Studies. Find them on Facebook or contact 2017-18 president Josie Cruea (cruea.1@osu.edu)

- **The College of St. Brutus:** the local chapter of the Society for Creative Anachronism. Find them on Facebook or contact 2017-18 president Julia Dettore (dettore.3@osu.edu).

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The Nouvelles Nouvelles newsletter is published twice per semester by CMRS. To view current or back issues, or to join the list of readers who receive the newsletter by e-mail, please visit [https://cmrs.osu.edu/resources/nn](https://cmrs.osu.edu/resources/nn).

Nouvelles Nouvelles is accepting submissions for future issues! If you’d like to share news about your research or activities with the CMRS community, please visit [https://cmrs.osu.edu/resources/nn/nouvelles-submissions](https://cmrs.osu.edu/resources/nn/nouvelles-submissions), or e-mail cmrs_gaa@osu.edu for more information.