The Ohio State University Center for Medieval and Renaissance Studies (CMRS), with more than 150 affiliated professors in more than 20 departments, promotes interdisciplinary scholarship that crosses traditional historical and geographical boundaries. Featuring its own array of yearly grants and awards; series and film series; conferences and other events, CMRS is a resource for scholarship and community. Students study a wide range of topics, such as history, languages, cultures, philosophy, religion, music and dance.

**AT A GLANCE**

**UNDERGRADUATE:**
- Major in Medieval and Renaissance Studies
- Minor in Medieval and Renaissance Studies

**GRADUATE PROGRAMS:**
- CMRS Interdisciplinary Specialization
- CMRS Graduate Certificate

**FACULTY:**
- More than 150 affiliated faculty

**POPULAR CULTURE AND THE DEEP PAST**

**SHAKESPEARE DAY**
**FEBRUARY 19-20, 2016**

A two-day event sponsored and produced by CMRS, in honor of the 400th anniversary of the playwright's death. Explore, celebrate and critique the works of William Shakespeare.

This will be the third in a yearly series of events in which contemporary pop-cultural manifestations are explored and celebrated with attention to their profound and wide-ranging historical and cultural contexts.

A guiding principle of the series is to bring diverse communities together in and around Ohio State, including the academic and non-academic, scholarly and performative, creative, educational and reflective communities.

**CMRS 2014-15 LECTURE SERIES**

Each year CMRS hosts eight lectures on cutting-edge research by visiting scholars, chosen by center staff and affiliates. Speakers represent the broadest range of academic fields, topics and historical periods. The annual series includes a public lecture; the Francis Lee Utley lecture, in collaboration with Ohio State’s Center for Folklore Studies; and the Medieval and Renaissance Graduate Student Association, (MRGSA) lecture, featuring a speaker of particular interest to the graduate student population.

*Enhancing our understanding of medieval and Renaissance culture.*
BUILDING OHIO STATE’S RARE BOOKS AND MANUSCRIPT LIBRARY

Eric Johnson, associate curator, Rare Books and Manuscripts, travels the world to acquire materials for the Rare Books and Manuscript Library. A partial list of 2014-2015 acquisitions includes:

- [Manuscripts] Lot of five medieval manuscript fragments, including a glossed Bible fragment from St. John’s Gospel; a transitional northern French Bible leaf; a leaf from a luxury Pontifical; a leaf from a prayer book in Dutch; and a fragment from Alexander de Villa Dei’s Doctriniale Puerorum.

- Illuminated Book of Hours fragment attributed to the workshop of the Coetivy Master (the Presentation/Circumcision). Paris, ca. 1450.

- Counter-Reformation sammelband, featuring works by Nicolaus Serarius, Gregorius de Valentia, Kaspar Macer, Valentin Leucht and Christoph Rasperger. Printed in Ingolstadt, Mainz, Munich, 1567-1604.

- Portfolio of medieval MS Bible fragments. Western Europe, ca. 1175-1400.


- A set of a dozen medieval manuscript fragments from devotional texts, Bibles, and legal and humanistic treatises, ca. 1250-1500.

- [Manuscript]. Fragment of 21 leaves from a mid-fourteenth century copy of St. Augustine’s Ennarationes in Psalmos, produced in Vienna, Austria.


- Missale Romanum. Manuscript on vellum, in Latin. [Leaf from a lectern Roman missal] [Spain: ca. 1550].

READING GROUPS

The center hosts reading groups for Latin, Occitan and Old French. In addition, the OSU Saga Club meets to read Old Norse and the Gothic group meets to read the oldest recorded Germanic language. Students may earn credit for regular participation.

- Medieval Latin
- Occitan—covering Troubador poetry
- Old French
- Saga Club—Scandinavian reading group
- Gothic Reading Group
- Old English

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