DISCO is a collaborative intellectual venture at Ohio State that explores the multiple dimensions of identity, culture, social difference, and power within our increasingly complex national and global worlds. Its goal is to foster understanding about the possibilities and complications of social differences related to gender, race, ethnicity, class, sexuality, dis/ability, etc., and their intersections. DISCO thus offers a variety of opportunities for faculty, students, staff, and the community to come together to discuss innovative research and teaching in these areas.

**DISCO PROGRAMS**
- American Indian Studies
- Asian American Studies
- Disability Studies
- Latina/o Studies
- Sexuality Studies

**DISCO AFFILIATES**
- African American and African Studies
- Center for Folklore Studies
- Comparative Studies
- Kirwan Institute for the Study of Race and Ethnicity
- Multicultural Center
- Office of Diversity and Inclusion
- Women’s, Gender and Sexuality Studies
- The Women’s Place

“...It is our belief that interdisciplinary, intersectional, cross-cultural work is the necessary path to understanding the borders and barriers that divide and marginalize people, and to fostering ethical relationships that bridge these divides.”

(Debra Moddelmog, Former Director and Co-Organizer, DISCO)
THE FETISHISM OF COLONIAL COMMODITIES AND THE INTIMACIES OF FOUR CONTINENTS

Lisa Lowe, professor of comparative literature, UCSD, gave a public lecture, drawn from her forthcoming book The Intimacies of Four Continents, on reification of colonial products and the occlusion of racialized colonial labor relations.

GIVING

DISCO SCHOLARSHIP FUND (313740)
This fund supports student scholarships for undergrads who are pursuing a minor or relevant major in one of the DISCO interdisciplinary programs. Funds are typically used for tuition and fees, study abroad programs, and conference travel.

DISCO DISCRETIONARY FUND (315117)
This fund supports programming presented or co-sponsored by the Diversity and Identity Studies Collective at OSU, including but not limited to lectures, colloquia, workshops, conferences, and other events.

DEGREE PROGRAMS

DISCO’s five academic programs each offer an undergraduate minor. Additionally, the Sexuality Studies program offers a major, and Disability Studies, Latina/o Studies, and Sexuality Studies also offer Graduate Interdisciplinary Specializations.

DISCO administers an Interdisciplinary Programs Scholarship to support undergraduate students who are enrolled in any of the DISCO interdisciplinary minors: American Indian Studies, Asian American Studies, Disability Studies, Latino/a Studies, and/or Sexuality Studies.

The DISCO Graduate Student Caucus works to build and support a community for graduate students to engage with issues of working, teaching and researching within identity and diversity studies.

NEWS

The Sexuality Studies Program welcomes Jian Chen, assistant professor of English specializing in Queer Studies, to the associated faculty and oversight committee.

Mitsu Narui, who earned her PhD in Education, Policy, and Leadership (EPL) and completed the Graduate Interdisciplinary Specialization in Sexuality Studies, is in the spotlight for her research on Asian/American gay, lesbian, and bisexual college students’ experiences. She recently published Understanding Asian/American Gay, Lesbian, and Bisexual Experiences from a Poststructural Perspective in The Journal of Homosexuality.

The (2011) Society of American Indians Centennial Symposium marked the centennial of the formation and first national meeting of the Society of American Indians (SAI) in 1911 on the Ohio State campus. Organized by AIS coordinator Chad Allen, this symposium had over 100 attendees, and featured talks, workshops, and performances by some of the major figures in American Indian Studies, activism, literature, and music. The event culminated in a tour of the Newark Earthworks.

A screening of Ingelore, a documentary about a deaf woman who survived Nazi Germany, was co-sponsored by Disability Services and DISCO.