The Ohio State University Department of French and Italian (FRIT) offers courses and programs in a wide range of study, with particular strengths in Francophone Studies; Film and Media Studies; Second Language Acquisition and, Medieval and Renaissance Studies. All are interdisciplinary initiatives that connect the department with other disciplines across campus.

AT A GLANCE

UNDERGRADUATE:
• 110 French Majors
• 40 Italian Majors
Over 20 percent in Honors; over 60 percent are double majors; Ohio State’s first female Rhodes Scholar majored in French and Physics

GRADUATE:
• 15 French MA/PhD
• 10 Italian MA/PhD

STUDY ABROAD SCHOLARSHIPS:

The department offers a number of study-abroad scholarships for majors and minors in French and Italian to study in France and Italy

FRIT is one of few in the nation to offer multiple-area Francophone studies—Sub-Saharan and North Africa; the Caribbean; ethnic minorities in France; plus Quebecois literature, theory, culture, film and music

MISSION

FRIT’s mission is threefold: to attract and cultivate a world-class faculty whose research contributes in innovative and substantial ways to the fields of French and Italian studies; to recruit high-achieving graduate students and train them to become outstanding scholars and teachers at the university level; and to provide high-achieving undergraduate students from Ohio and beyond with the practical and critical skills in language and culture necessary to succeed in a globalized world.

Opportunities to learn, live and love language
We are committed to providing our students with outstanding opportunities not just to learn, but to live and love language, literature, and culture. We recruit top graduate students and train them to become outstanding scholars and teachers at the university level; we provide high-achieving undergraduate students with the practical and critical skills in language and culture necessary to succeed in a globalized world.

(Jennifer Willging, Chair, French and Italian)

FACULTY TO WATCH

**JANICE ASKI**
Specialist in Italian linguistics and pedagogy; has a forthcoming book on *Iconicity and Analogy in Language Change* with co-author Cinzia Russi; innovator in departmental and college curriculum.

**MARGARET FLINN**

**CHEIKH THIAM**
Specialist in Francophone African literature and philosophy; recently published a book on the philosophy of the Negritude movement; working with the Wexner Medical Center on the Global Burn Initiative to train Senegalese medical professionals in burn care.

UNDERGRADUATE LEARNING OPPORTUNITIES

**TEACHING ENGLISH TO THE FRENCH**
Since 2011, more than 30 French majors have been accepted into the French Government Teaching Assistantship Program, a competitive program that selects graduating seniors from around the nation to spend the year following graduation teaching English in a French public secondary school.

**THE FRIT RADIO SHOW**
For the past six years, both French and Italian majors have produced the FRIT Radio Show, hosting weekly broadcasts in French and Italian on Ohio.fm.

**FRENCH AND ITALIAN MAJORS IN THE COMMUNITY**
Italian majors are involved in community outreach by assisting Professor Janice Aski in teaching Italian once weekly to students at Indianola Alternative Elementary, while French students periodically help lead story hour at the Kenwood French Immersion School.

**FRENCH CLUB/ITALIAN CLUB**
Students become more fluent in the language and more engaged in the culture, especially through activities like the Italian Club’s bocce and soccer tournaments that make the Italian culture come alive.