WHY FILM STUDIES

A degree in film studies from Ohio State provides you with the breadth of knowledge and skills needed to pursue careers in the entertainment industry, in film archiving and preservation, and in film festival programming. Individuals with a background in film studies also go on to work on the staffs of nonprofit organizations, as critics and arts journalists, as independent artists and as teachers.

The Ohio State University Film Studies Program was founded in 2006 as an interdisciplinary program that oversees an undergraduate major and minor, a graduate interdisciplinary specialization (GIS) and the publication of The Journal of Short Film.

AT A GLANCE

Film Studies brings together teaching and research expertise from a broad range of departments:
- Comparative Studies
- English
- East Asian Languages and Literatures
- French and Italian
- Germanic Languages and Literatures
- History of Art
- Slavic and Eastern European Languages and Literatures
- Spanish and Portuguese
- Women’s Studies

Film-studies.osu.edu

Scholarly, Analytical, Inquisitive
FILM STUDIES MAJOR

Film studies majors engage with the entire culture of cinema, learning to think and write historically, theoretically and critically about film. Film studies at Ohio State is an interdisciplinary program, which draws on the research and teaching expertise of internationally recognized faculty from departments across the humanities. Our majors complete core courses in world cinema and the fundamental tools of film analysis; fulfill requirements in early cinema, multicultural film studies, and the documentary and experimental traditions; and go on to take a series of elective courses, eventually designating a three-course focus area for their studies.

FILM STUDIES MINOR

Students enrolled in the film studies minor gain an understanding of the evolution of cinema as an art form, the relations between cinema and other arts and the international dimensions of the medium. The film studies minor asks students to pick five courses from an interdisciplinary list, allowing them to tailor their curriculum to meet their specific interests. Topics include but are not limited to: investigations of women in film, classical Hollywood cinema, documentary film, and national cinematic traditions. Students completing the film studies minor major in art, theatre, dance, business, psychology, engineering, anthropology, communications and many other fields of study.

GRADUATE INTERDISCIPLINARY SPECIALIZATION (GIS)

The graduate interdisciplinary specialization in film studies provides students the tools for rigorous formal and historical analysis of film, urges students to think critically about film as an aesthetic form and cinema as a social institution, and encourages pursuit of interdisciplinary inquires about cinema. The film studies program has proposed a master of arts degree program in film studies with the hope of enrolling students as soon as 2017.

AWARD-WINNING FACULTY AND ALUMNI

The film studies program draws on the expertise of award-winning and internationally recognized scholars and practitioners. For example, Professor Linda Mizejewski (Department of Women’s, Gender and Sexuality Studies) author of Pretty/Funny: Women Comedians and Body Politics (University of Texas Press, 2014) was recently elected to the board of directors of the Society of Cinema and Media Studies. Program Assistant Mike Polk (class of 2012) was honored by the Greater Columbus Arts Council in 2014 with the Media Arts Fellowship for his work as a filmmaker, including the documentary feature Making Mail.

SCREENWRITING

The film studies program offers a concentration in screenwriting for its majors, and has proposed a screenwriting minor that will be available to students from other units.