Faculty and students in The Ohio State University Department of History of Art seek to contribute to the ongoing intellectual work within the discipline of art history not only by developing expertise in particular subfields, but also by engaging productively in the broad and ever-shifting philosophical, scholarly, and institutional debates that shape the discipline.

**FACULTY FOCUS: MYROSLAVA MUDRAK**

Professor Myroslava Mudrak organized the first comprehensive exhibition devoted to the works of avant-garde artist Borys Kosarev. Featuring 82 works on paper, *Borys Kosarev: Modernist Kharkiv, 1915-1931*, is on view at the Ukranian Museum of New York City until May 2, 2012.

**BY THE NUMBERS**

Undergraduates: 100-140 majors  
Graduate students: 30-40  
Faculty: 15

**DEGREE PROGRAMS**

Major, Art History  
Minor, Art History  
PhD, Art History

**ORGANIZATIONS**

Graduate Student Association (GSA): elected officers of this body participate in the general governance of the department as well as organize the biennial Graduate Student Symposium in the History of Art  
Group for the Intellectual Life of the Department (GILD): organizes lectures, quarterly graduate student colloquia, periodic workshops, and reading groups  
History of Art Undergraduate Society (HAUS): organizes field trips to regional museums, workshops, and film screenings

Scholarly, Intellectual, Invigorating
PATRONS’ CIRCLE

The Patrons’ Circle was established in 2011 to foster collaboration and exchange between the students and faculty of History of Art and cultural and philanthropic leaders in the community. Yearly contributions of $1,000 support the annual Patrons’ Lecture as well as other department initiatives, such as graduate student travel and research. Members are invited to audit selected courses each term and to attend special events throughout the year.

PATRONS’ LECTURE: ANNUALLY, FALL
Medieval 1960s, Alexander Nagel, Professor of Fine Arts, Institute of Fine Arts, New York University

PATRON’S CIRCLE FEATURED COURSES

WINTER 2012
HA533: Northern Baroque Art (B. Haeger)
HA535: Nineteenth-Century European Art (A. Shelton)

SPRING 2012
HA521: Egyptian Art and Archaeology (H. Crane)
HA541: Contemporary Art Since 1945 (K. Paulsen)

LUDDEN LECTURE

Biennial lecture series honoring Franklin M. Ludden, Professor and former chairperson of the Department of History of Art; past Ludden Lecturers include Svetlana Alpers, Joseph Koerner, Michael Fried, Georges Didi-Huberman, and Kaja Silverman

THE VISUAL RESOURCES LIBRARY (VRL)

The Visual Resources Library (VRL) maintains a continuously expanding collection of online digital media resources representing world art, archaeology, and architecture from prehistoric periods to the present. These collections primarily support instruction in the department of History of Art but are accessible to all faculty, researchers and students within the OSU community; select portions of the collection are available to the public.

- Over 45,000 digital images
- 300+ films, in a variety of formats including DVD, VHS, and 16mm; these films are used primarily to support the teaching of film within the Department of History of Art and do not circulate without special permission
- Jack Balcer Image Archive: this was a gift of Jack Balcer, former OSU Professor of Ancient History from 1971-2003. The collection consists of nearly 30,000 slides and 5,000 digital images documenting his scholarly research on the Athenian Empire, Greek and Roman Numismatics, and the Persian Empire
- Ann Hamilton Archive: internationally known artist and OSU Professor of Art, Ann Hamilton is collaborating with the Visual Resources Library to digitize her works and make them available to the OSU community and public

THE HUNTINGTON ARCHIVE

The John C. and Susan L. Huntington Photographic Archive of Buddhist and Asian Art encompasses forty years of field documentation photography by the Huntingtonos. Established in 1986, the Archive is devoted to providing pan-Asian documentation and resource materials for research and teaching to scholars around the world