Latinas/os are multi-racial, multi-ethnic, multi-lingual, and often trans-national. Latinas/os have been a part of the U.S. since the nineteenth century. The Latina/o Studies Minor allows students to deepen knowledge of Latina/o experiences (social, economic, legal, etc.), histories, literatures, cultures, and arts; enhance critical learning skills; learn comparative and interdisciplinary methods of analysis; and develop close working relationships with faculty and other students. Courses in the Latina/o Studies Minor explore a variety of important topics relevant to this growing sector of the U.S. population and its hemispheric and global dimensions.

As an inter-discipline, we encourage students to study in multiple fields for the most comprehensive understanding of:
- Latinas/os in the U.S.
- the research field of Latina/o Studies
- varied methods and approaches employed in studying Latinas/os in the U.S.
- Latina/o transnational and global impacts and networks.

The Minor in Latina/o Studies, therefore, also provides students with an education in multiple disciplines and cutting-edge research.

**Requirements: 12 Credits**

**Required Core Course, 3 Credits:** Comparative Studies 2322 / Spanish 2242: Introduction to Latina/o Studies (generally offered every semester)

**Required Elective Courses, 9 Credits:** Students choose three additional courses from the list below. Students must take at least one course in each of the two general subject areas: Culture, Literature, and Arts; History and Social Issues. Please see "Current Courses" page of our website to see what is offered in the current academic year. Courses marked with an asterisk (*) have variable topics and instructors. When a Latina/o Studies affiliated faculty member is teaching an asterisked course, it will generally count for the Minor; otherwise, syllabi for these courses need approval from Faculty Coordinator to count for Minor.

**Required Spread:** At least two courses or 6 hours of coursework in the Minor must be in Upper Division courses, i.e., (1) courses numbered 3000-5000 and (2) foreign language courses taught in the language at the 2000 level and above.

**Language Option:** Students may count only one course in Spanish language instruction toward the Minor, although all possible options are listed below in elective list.

**Additional Course Options:** Students or Faculty may petition the Faculty Coordinator to include a course in the Minor course of study provided that they supply a syllabus for approval.

**Subject Area: Culture, Literature, Arts**

Courses in this area will explore various forms of creative expressions that have emerged from the U.S. Latina/o community in literature, film, art, dance, theater, music, performance, and popular culture. Courses may also explore Latina/o cultural phenomena as they interface with those arising out of communities in the Americas generally. Students will learn the methods of literary, cultural, and artistic analysis, and consider creative expression as well as a vehicle for social transformation.

**Lower Division Courses**
- AAAS 2253: Introduction to Caribbean Literature
- Arts Education 2367.01: Visual Culture: Investigating Diversity and Social Justice
- Comparative Studies 2105: Literature and Ethnicity
- Comparative Studies 2101: Literature and Society
- Comparative Studies 2102.01: Literature and Religion
- Comparative Studies 2367.02: Second Year Writing
- Course on Latina/o Identity
- Spanish 2504/COMM 2704: Language, Culture, and Communication in Latino Health
- WGSST 2367.02 U.S. Latina Writers: Texts and Context
- Comparative Studies 2798.01 Study Tour Domestic

**Upper Division Courses**
- Spanish 2213: Intermediate Spanish for Heritage Speakers
- Spanish 2202: Intermediate Spanish for Second Language Learners
- Spanish 3413: Advanced Spanish for Heritage Speakers
- Spanish 3403: Advanced Spanish for Second Language Learners
- Comparative Studies 3607: Film and Literature as Narrative Art
- Comparative Studies 3686: Cultural Studies of American Musics
- Comparative Studies 3689: Transnationalism and Culture in the Americas
- Comparative Studies 4658: Folklore of the Americas
- Comparative Studies 4693: Art of Hosting Community Partnerships
- Comparative Studies 4804 / English 4588: Latina/o Literature and Culture (may be repeated once)
- Comparative Studies 4805: Literature in the Americas
- Comparative Studies 4875: Gender, Sexuality, Religion
- Spanish 4557: Survey of Latina/o Literature in the U.S. (taught in Spanish)
- Spanish 4560: Introduction to Spanish American Culture (taught in Spanish)
Subject Area: History and Social Issues

Courses in this area will explore the historical and current experiences of communities who have been understudied in traditional academic disciplines. Students will learn the methodologies of history and social sciences, study the relationship between history and power, and consider contemporary social issues that may include, though are not limited to, immigration, educational policy, language, labor, voting trends, etc.

Lower Division Courses
History 2075: Survey of U.S. Latina/o History
*Comparative Studies 2214: Introduction to Sexuality Studies
WGSST 2340 Latina Experience in the U.S.
*Political Science 2367: Contemporary Issues in American Politics
*Comparative Studies 2281: American Icons
*History 2750: Natives & Newcomers: Immigration and U.S. Migration

Upper Division Courses
History 3075: Mexican American and Chicana/o History
*AAAS 3310: Global Perspectives on the African Diaspora
INTSTDS 4451: Immigration Politics Through Film
*History 4100: Readings in Latin American History
*WGSST 4510: Women's Movements in the Americas
*WGSST 4520 Women of Color and Social Activism
*Comparative Studies 4661: The City and Culture Comparative Studies 4921: Intersections: Approaches to Race, Gender, Class, and Sexuality (cross-listed with African American and Africana Studies 4921 and WGSST 4921)
WGSST 4560: Chicana Feminism
*WGSST 4405 Race and Sexuality
*Political Science 4240: Latin American Politics
Political Science 4940: The Politics of Immigration
*EDUTL 5005: Equity and Diversity in Education
*EDUTL 5225: Reading Multicultural Literature Across Middle Childhood Curriculum
EDUTL 5300: Issues in Language, Literacy, and Culture/Equity and Diversity

Students may also petition to have courses approved that are not listed on the Latino/a Studies minor.

Latina/o Studies minor program guidelines

The following guidelines govern minors:

Required for graduation No

Credit hours required A minimum of 12 credit hrs. 1000 level courses shall not be counted toward the 12 credit hr minimum. At least 6 credit hours must be upper-level courses as defined by the College of Arts and Sciences.

Transfer and EM credit hours allowed A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minors
• The minor must be in a different subject than the major.
• The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required
• Minimum C- for a course to be listed on the minor.
• Minimum 2.00 cumulative point-hour ratio required for the minor.
• Course work graded Pass/Non-Pass cannot count on the minor.
• No more than 3 credit hours of coursework graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits No more than 3 credit hours.

Approval required The minor course work must be approved by the ASC Academic Advisor.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by the ASC Academic Advisor.

College of Arts and Sciences
Curriculum and Assessment Services
154 Denney Hall, 164 W. 17th Ave.
http://artsandsciences.osu.edu

Received 2/27/12 DH
Updated 12-2-13 DH
Revised & approved CAA 4-15-15 BV