Minor Advisor: Pablo Tanguay and Cecilia Johnson | Minor Coordinator: Prof. Jared Gardner (gardner.236@osu.edu). Students should call 292-6065 to set up an appointment with the Minor Advisor declare the minor.

The goal of the minor is to provide tools for students to build bridges between the popular, public, and material cultures of their daily lives and the cultures that are the traditional objects of study.

The Popular Culture Studies minor requires the completion of 15 hours, which consists of an introductory course, at least one course involving the study of a historical popular culture (pre-1945); at least one course focusing on a popular culture outside majority-U.S. culture; and no more than two film courses. Not including the required introductory course, no more than two courses may be taken at the 2000-level. No more than two courses to be counted for the minor may be taken from a single department.

Required introductory course - Choose One:
English/Compar Studies 2264 [can also double as Historical req.]

WGSSt 2230

**Historical (pre-1945) Popular Culture:**
- ACCAD 3350: History of Animation
- Chinese 5674: Chinese Opera
- Classics 2205: Sports and Spectacles in the Ancient World
- Comparative Studies 3866: Cultural Studies of American Popular Music
- Comparative Studies 5957.01: Comparative Folklores
- Comparative Studies 5957.02: Folklore in Circulation
- English 4577.01: Folk Groups and Communities
- English 4577.02: Folklore Genres: Form, Meaning, and Use
- English/History 4585 or Comp Stds. 4565: History of Literacy
- Medieval 2666: Magic & Witchcraft in the Middle Ages & Renaissance
- Medieval 4504: Arthurian Legends
- Music 2253: Introduction to Jazz
- Music 5646: History of Music in the United States
- Theatre 2367.01: Self-Images: America on Stage 1830 to the Present

**Popular Culture from Outside Majority-U.S. Culture (3 credit hours):**
- AAAS/MUS 2288: Bebop to Doowop to Hiphop
- AAAS 4571: Black Visual Culture and Popular Media
- Anthropology 3334: Zombies: the anthropology of the undead
- Chinese 4406: China Pop! Contemporary Pop Culture & Media in Greater China
- Chinese 5474: Chinese Opera
- Comparative Studies 2321: Introduction to Asian American Studies
- Comparative Studies 2322: Introduction to Latino/a Studies
- Comparative Studies 2360: Introduction to Comparative Cultural Studies
- Comparative Studies 5957.01: Comparative Folklores
- Comparative Studies 5957.02: Folklore in Circulation
- East Asian Language and Literature 3346: Asian American Film
- English 2270: Introduction to Folklore
- English 4577.01: Folk Groups and Communities
- English 4577.02: Folklore Genres: Form, Meaning, and Use
- English 4577.03: Issues and Methods in the Study of Folklore
- English 4597.01: Disability Experience in the Contemporary World
- French 5403: Topics in French Cultures and Literatures (1-3 credit hours):
  - German 2251: German Literature and Popular Culture
  - History of Art 2901: Introduction to World Cinema
  - Modern Greek 2680: Folklore of Contemporary Greece
- Music 2253: Introduction to Jazz
- Russian 2335: Modern Russian Culture
- Russian 3460: Modern Russian Experience through Film
- Russian 3644 Russian Fairy Tales and Folklore
- Slavic 2230 Vampires, Monstrosity & Evil: From Slavic Myth to Twilight
- Slavic 3251: Underground Literatures & Unofficial Cultures in Old & New Media
- Slavic 3320: Science Fiction: East vs. West
- Slavic 3360: Minorities in Eastern European Film
- WGSSt 4375: Women and Visual Culture
- WGSSt 4576: Women and Visual Cultures of Latin America

**Other Electives**

Students may use additional electives from the courses listed below to complete the minimum of 15 hours for the Minor. Several are variable topics and might also count for either the pre-1945 or non-Majority-U.S. culture requirements.

- Art Education 2550: Engaging Visuality
- Art Education 2367.03: Criticizing Television
- Communications 3440: Mass Communication and Society
- Communications 3413: Media Entertainment
- Communications 3466: Communication and Popular Culture
- Communications 3513: Video Games and the Individual
- Communications 4554 Social Media
- Comparative Studies 2265: Introduction to Visual Representation
- Comparative Studies 2281: American Icons
- Comparative Studies 3678: Religion and American Culture
- Consumer Sci: Fashion & Retail 2372: Appearance, Dress, & Cultural Diversity
- Consumer Sci: Fashion & Retail 2374: Twentieth-century Fashion
- Consumer Sci: Fashion & Retail 3474: Fashion Forecasting
- Dance 3401: Dance in Popular Culture
- Engineering 2267: American Attitudes about Technology
- English 2263: Introduction to Film
- English 3364: Special Topics in Reading Popular Culture
- Film Studies 2271: Introduction to Film Studies
- English 3372: Science Fiction and/or Fantasy
- English 3378: Special Topics in Film and Literature
- English 4578: Special Topics in Film
- Music 2252: History of Rock and Roll
- Music 3341: American Popular Music
- Psychology 2301: The Psychology of Extraordinary Beliefs
- Sociology 2640: Sociology of Everyday Life
- Sociology H2367.01: Politics and American Society
- Sociology 3302: Technology, Society & Social Change
- Sociology 3655: Sociology of Sport
- Sociology 4606: Social Movements and Collective Behavior
- Sociology 4608: Gender, Race, and Class Mass Communications
- Theatre 3597: Censorship and Performance
- WGSSt 3306: Gender, Media and New Technologies
- WGSSt 3317 Hollywood, Women and Film
- WGSSt 4527: Studies in Gender and Cinema

**Popular Culture Studies minor program guidelines**

**Required for graduation:** No

**Credit hours required:** A minimum of 15 credit hrs. 1000 level courses shall not be counted toward the 15 credit hr minimum. At least 6 credit hours must be 3000-level courses or above.

**Transfer credit hours allowed:** At least half of the credits counting toward the minor must be earned in regular OSU coursework.

**Overlap with the GE:** Permitted, no more than 6 credit hours.

**Overlap with the major and additional minor(s)**
- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

**Grades required**
- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

**Minor Approval:** The course work must be approved by the academic unit offering the minor.
Filing the minor program form: The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor: Once the minor program is filed in the college office, any changes must be approved by the academic unit offering the minor.