Minor Advisor: Ruth Friedman and Cecilia Johnson | Minor Coordinator: Prof. Jared Gardner (gardner.236@osu.edu). Students should call 292-6065 to set up an appointment with the Minor Advisor declare the minor.

The goal of the minor is to provide tools for students to build bridges between the popular, public, and material cultures of their daily lives and the cultures that are the traditional objects of study.

The Popular Culture Studies minor requires the completion of 15 hours, which consists of an introductory course; at least one course involving the study of a historical popular culture (pre-1945); at least one course focusing on a popular culture outside majority-U.S. culture; and no more than two film courses.

Not including the required introductory course, no more than two courses may be taken at the 200-level. No more than two courses to be counted for the minor may be taken from a single department.

Required introductory course - Choose One:
English/Compar Studies 2264 [can also double as Historical req.] WGSSt 2230

Historical (pre-1945) Popular Culture:
ACCD 3350: History of Animation
Chinese 5674: Chinese Opera
Classics 2205: Sports and Spectacles in the Ancient World
Comparative Studies 3666: Cultural Studies of American Popular Music
Comparative Studies 5957.01: Comparative Folklores
Comparative Studies 5957.02: Folklore in Circulation
English 4577.01: Folk Groups and Communities
English 4577.02: Folklore Genres: Form, Meaning, and Use
English/History 4585 or Comp Stds. 4585: History of Literacy
Medieval 2666: Magic & Witchcraft in the Middle Ages & Renaissance
Medieval 4504: Arthurian Legends
Music 2253: Introduction to Jazz
Music 5646: History of Music in the United States
Theatre 2367.01: Self Images: America on Stage 1830 to the Present

Popular Culture from Outside Majority-U.S. Culture (3 credit hours):
AAAS/MUS 2288: Bebop to Doowop to Hiphop
AAAAS 4571: Black Visual Culture and Popular Media
Anthropology 3334: Zombies: the anthropology of the undead
Chinese 4406: China Pop! Contemporary Pop Culture & Media in Greater China
Chinese 5474: Chinese Opera
Comparative Studies 2321: Introduction to Asian American Studies
Comparative Studies 2322: Introduction to Latino/a Studies
Comparative Studies 2360: Introduction to Comparative Cultural Studies
Comparative Studies 5957.01: Comparative Folklores
Comparative Studies 5957.02: Folklore in Circulation
East Asian Language and Literature 3346: Asian American Film
English 2270: Introduction to Folklore
English 4577.01: Folk Groups and Communities
English 4577.02: Folklore Genres: Form, Meaning, and Use
English 4577.03: Issues and Methods in the Study of Folklore
English 4587.01: Disability Experience in the Contemporary World
French 5403: Topics in French Cultures and Literatures (1-3 credit hours)
German 2251: German Literature and Popular Culture
History of Art 2901: Introduction to World Cinema
Modern Greek 2680: Folklore of Contemporary Greece
Music 2253: Introduction to Jazz
Russian 2335: Russian Modern Culture
Russian 3460: Modern Russian Experience through Film
Russian 3464 Russian Fairy Tales and Folklore
Slavic 2230 Vampires, Monstrosity & Evil: From Slavic Myth to Twilight
Slavic 3251: Underground Literatures & Unofficial Cultures in Old & New Media
Slavic 3320: Science Fiction: East vs. West
Slavic 3360: Minorities in Eastern European Film
WGSS 4375: Women and Visual Culture
WGSS 4576: Women and Visual Cultures of Latin America

Other Electives
Students may use additional electives from the courses listed below to complete the minimum of 15 hours for the Minor. Several are variable topics and might also count for either the pre-1945 or non-Majority-U.S. culture requirements.
Art Education 2550: Engaging Visuality
Art Education 2367.03: Criticizing Television
Communications 3440: Mass Communication and Society
Communications 3413: Media Entertainment
Communications 3466: Communication and Popular Culture
Communications 3513: Video Games and the Individual
Communications 4554 Social Media
Comparative Studies 2265: Introduction to Visual Representation
Comparative Studies 2281: American Icons
Comparative Studies 3678: Religion and American Culture
Consumer Sc: Fashion & Retail 2374: Appearance, Dress, & Cultural Diversity
Consumer Sc: Fashion & Retail 2374: Twentieth-century Fashion
Consumer Sc: Fashion & Retail 3474: Fashion Forecasting
Dance 3401: Dance in Popular Culture
Engineering 2367: American Attitudes about Technology
English 2263: Introduction to Film
English 3364: Special Topics in Reading Popular Culture
English 5664: Studies in Graphic Narrative
Film Studies 2271: Introduction to Film Studies
French 3801: French-American Culture Wars
English 3372: Science Fiction and/or Fantasy
English 3378: Special Topics in Film and Literature
English 4578: Special Topics in Film
Music 2252: History of Rock and Roll
Music 3341: American Popular Music
Psychology 2301: The Psychology of Extraordinary Beliefs
Sociology 2640: Sociology of Everyday Life
Sociology 2367.01: Politics and American Society
Sociology 3302: Technology, Society & Social Change
Sociology 3655: Sociology of Sport
Sociology 4606: Social Movements and Collective Behavior
Sociology 4608: Gender, Race, and Class Mass Communications
Theatre 3597: Censorship and Performance
WGSS 3306: Gender, Media and New Technologies
WGSS 3317 Hollywood, Women and Film
WGSS 4527: Studies in Gender and Cinema

Popular Culture Studies minor program guidelines

Required for graduation: No

Credit hours required: A minimum of 15 credit hrs. 1000 level courses shall not be counted toward the 15 credit hr minimum. At least 6 credit hours must be 3000-level courses or above.

Transfer credit hours allowed: At least half of the credits counting toward the minor must be earned in regular OSU coursework.

Overlap with the GE: Permitted, no more than 6 credit hours.

Overlap with the major and additional minor(s): • The minor must be in a different subject than the major. • The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required: • Minimum C- for a course to be counted on the minor. • Minimum 2.00 cumulative point-hour ratio required for the minor. • Course work graded Pass/Non-Pass cannot count on the minor. • No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credit No more than 3 credit hours.

Minor Approval: The course work must be approved by the academic unit offering the minor.
Filing the minor program form: The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor: Once the minor program is filed in the college office, any changes must be approved by the academic unit offering the minor.