The Ohio State University  
College of Arts and Sciences  

Studio Art Minor (STUDART-MN)

Department of Art  
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It is the mission of the Department of Art to inspire and enable people to lead creative and intellectually flexible lives. The Minor in Art provides students with the opportunity to integrate creative and artistic studio practice with other academic or research pursuits. We recognize that students selecting the Minor in Art are not necessarily pursuing careers as professional practicing artists; rather they may be seeking a program of study where the visual arts and creativity bring desirable skills.

The minor in Art requires the completion of 15 semester credit hours, which consists of Art 2000 – Encountering Contemporary Art (3 credit hours) and 12 elective hours from the courses listed below, with no more than 9 credit hours below 2500.

Prerequisites:
Some courses require specific prerequisites that may require specific skills, training, or advanced instruction. Students should seek instructor permission for entry into these.

All classes listed carry 3 semester credit hours:

Complete Required Course - 3 credit hours
Art 2000: Encountering Contemporary Art

Complete Required Courses - 12 credit hours from any courses below, either across areas, or in one area of concentration:
Art 2300: Visual Studies: 2D  
Art 2400: Visual Studies: 3D  
Art 2500: Visual Studies: Digital Image  

Art and Technology:
Art 3001: Internet Art  
Art 3101: 3D Modeling Sculpture  
Art 3201: Holography I  
Art 4201: New Media -Robotics  
Art 4301: Holography II  

Ceramics:
Art 2502: Intro to Ceramics: High Fire  
Art 2602: Intro to Ceramics: Low Fire  
Art 3502: Intermediate Ceramics: High Fire  
Art 3602: Intermediate Ceramics: Low Fire  

Painting/Drawing:
Art 2100: Drawing  
Art 2504: Beginning Life Drawing  
Art 3104: Intermediate Drawing  
Art 2524: Painting I  
Art 3054: Painting II  

Photography:
Art 2555: Photography I  
Art 3005: Introduction to Darkroom, Photo 2  

Art 5105: Color Photography  
Art 5115: Studio Lighting  
Art 5205: Large Format Photography  
Art 5215: Social/Documentary Photography  
Art 5445: Antique and Alternative Processes  

Printmaking:
*Art 2516: Intro. to Printmaking 1 (note below)  
*Art 2526: Intro. to Printmaking 2 (note below)  
Art 3016: Printmaking: Relief  
Art 3026: Printmaking: Serigraphy  
Art 3036: Printmaking: Intaglio  
Art 3046: Printmaking: Litho  

Sculpture:
Art 2507: Beginning Sculpture  
Art 3007: Construction Sculpture  
Art 3107: Life Sculpture  
Art 3207: Metal Fabrication

Studio Art Minor program guidelines

Required for graduation: No

Credit hours required: A minimum of 15. 1000-level courses shall not be counted in the Minor. At least 6 credit hours must be at the 2500 level or above.

Transfer and EM credit hours allowed: A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE: A student is permitted to overlap up to 6 credit hours between the GE and the Minor.

Overlap with the Major and additional Minor(s):
• The Minor must be in a different subject than the major.
• The Minor must contain a minimum of 12 hours distinct from the major and/or additional Minor(s).

Grades required:
• Minimum C- for a course to be listed on the Minor.
• Minimum 2.00 cumulative point-hour ratio required for the Minor.
• Course work graded Pass/Non-Pass cannot count in the Minor.
• No more than 3 credit hours of course graded Satisfactory/Unsatisfactory may count toward the Minor.

X193 credits: No more than 3 credit hours.

Approval required: The Minor course work must be approved by a college/school counselor or the Department of Art.

Filing the Minor program form: The Minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the Minor: Once the minor program is filed in the college office, any changes must be approved by the Department of Art.

Only one Printmaking Introduction course may be used (either Art 2516 or Art 2526).

To petition use of coursework not listed above, or any other issues, see the Department of Art Undergraduate Chair.