The Ohio State University Department of Theatre is a vibrant, active community committed to teaching and training the artist-scholars of the future. The creation of new work is the life blood of the theatre and it is important to provide opportunities for students to develop and create new performance work while maintaining connections to our history through productions of classic, modern, and contemporary texts.

**THE CAMOUFLAGE PROJECT**

In conjunction with the May 2011 world premiere of the devised performance/exhibition *The Camouflage Project*, the Department of Theatre and The Advanced Computing Center for the Arts and Design (ACCAD) hosted a three-day international symposium. Presentations ranged from those discussing the challenges involved in devising *The Camouflage Project* to papers delving into the complex history of the British Special Operations Executive.
GUEST ARTIST RESIDENCIES

• Wexner Center for the Arts including:
  - The Abbey Theatre of Dublin
  - The Improbable Theatre
  - Anna Deavere Smith
• The Builders Association
• Anne Bogart and the SITI Company
• Czech Designers Jan Stepanek and Petr Matasek

INTERNATIONAL SCOPE

• OSU/Royal Shakespeare Company Partnership
• Prague/Czech Theatre Culture
• London Theatre Program
• South Africa Exchange Program
• CEC ArtsLINK Fellowships
• Performance and Culture in Cuba

FACILITIES AND INSTITUTES

THURBER THEATRE
proscenium style stage seating 600

ROY BOWEN THEATRE
thrust style stage seating 250

MOUNT HALL STUDIO THEATRE
black box theatre seating 80

NEW WORKS LABORATORY
space for new and experimental works

THE JEROME LAWRENCE AND
ROBERT E. LEE THEATRE RESEARCH INSTITUTE
one of the top three theatre collections in the country.
An archive for performers, playwrights, choreographers,
designers, producing organizations, and theatre and
dance companies

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FACULTY

20 faculty members form a strong core program in
acting and directing; theatre history, literature and
criticism; screenwriting, and design and technology.
They are active nationally and internationally, and are
enriched by a visiting artist community with a diverse
and challenging performance series.

THEATRE IS THE UNIVERSAL MEANS OF
EXPRESSION. IT EMBRACES ALL OF THE
ARTS THROUGH WHICH HUMAN MINDS
SEEK TO REACH ONE ANOTHER.

(Jerome Lawrence, Robert E. Lee - November, 1986)