The film studies minor is an interdisciplinary field of inquiry devoted to the analysis of cinema both as a unique art form in its own right, and as a medium influenced and shaped by related fields such as literature and the visual arts. Film studies is a discipline distinct from film making, which focuses on skills of film production rather than film analysis. Students enrolled in the film studies minor will gain an understanding of the evolution of cinema as an art form, the relations between cinema and other arts, and the international dimensions of the medium. The minor is offered by the Program of Film Studies in cooperation with the following departments: East Asian, English, French & Italian, Germanic L&L, History of Art, Slavic, Spanish & Portuguese, and Women’s Studies. Departments wishing to propose courses for the minor should contact the Program of Film Studies.

The minor in film studies requires the completion of one of the introductory courses listed below, plus 20 credit hours of course work chosen from the second list below. The introductory course must be completed before the declaration of the minor and, as with other minor course work, a grade of C- or above is required. While the minor may include courses from the introductory list (not the one used as the introductory course), at least 10 of the 20 credit hours must be at the 300 level or above. NB: pending approval, other courses that do not appear below may count toward the minor. Please consult the Program of Film Studies.

After completion of the introductory course, you may declare the minor in your college or school office. Following declaration, you must meet with a faculty member on the Interdisciplinary Film Studies Committee to plan your minor course work and filling out your Minor Program Form. After the Program Director has signed your form, you should file the form with your college or school counselor. For further information about the minor program, contact Program of Film Studies.

**Introductory courses**
- English 263
- English 373
- German 299
- History of Art 260
- Women’s Studies 317

**Film studies courses**
- Comparative Studies in the Humanities 358
- English 263, 373, 578
- French 671, 672
- German 299, 671, 672
- History of Art 260, 546(646), 647, 648, 649, 653, 750
- Scandinavian 520

Women’s Studies 317, 620 (with approval of the faculty advisor)

**Arts and Sciences minor program guidelines**

The following guidelines govern minors.

- **Required for graduation:** No
- **Credit hours required:** A minimum of 20 (some minors require more)
- **Transfer credit hours allowed:** A maximum of 10
- **Overlap with the GEC:** Permitted, unless specifically disallowed by an individual minor program.
- **Overlap with the major:** Not allowed and
  - The minor must be in a different subject than the major.
  - The same courses cannot count on the minor and on the major.
- **Overlap between minors:** Each minor completed must contain 20 unique hours.
- **100-level course:** For every five credit hours of 100-level course work on the minor, the minimum total required for the minor is increased by five.

**Grades required**
- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.

**Approval required** The minor program description sheet indicates if the minor course work must be approved by:
- The academic unit offering the minor, or
- A college or school counselor.

**Filing the minor program form** The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

**Changing the minor** Once the minor program is filed in the college office, any changes must be approved by:
- The academic unit offering the minor, or
- A college or school counselor (depending on the minor).