The Ohio State University  
College of Arts and Sciences  
Popular Culture Studies Minor (POPCTST-MN)

Contact: For students with last names beginning with A-L: Cecilia Johnson; M-Z: MaryKatherine Ramsey. Students should call 292-6065 to set up an appointment with the Minor Advisor to declare the minor. Minor Coordinator: Prof. Jared Gardner (gardner.236@osu.edu).

The goal of the minor is to provide tools for students to build bridges between the popular, public, and material cultures of their daily lives and the cultures that are the traditional objects of study.

The Popular Culture Studies minor requires the completion of 15 hours, which consists of an introductory course; at least one course involving the study of a historical popular culture (pre-1945); at least one course focusing on a popular culture outside majority-U.S. culture; and no more than two film courses.

Not including the required introductory course, no more than two courses may be taken at the 2000 level. No more than two courses to be counted for the minor may be taken from a single department.

Required introductory course - Choose One:
English/Compar Studies 2264  [can also double as Historical req.]
WGSS 2230

Historical (pre-1945) Popular Culture:
ACCAD 3350: History of Animation  
Chinese 5874: Chinese Opera  
Classics 2205: Sports and Spectacles in the Ancient World  
Comparative Studies 3686: Cultural Studies of American Popular Music  
Comparative Studies 5957.01: Comparative Folklores  
Comparative Studies 5957.02: Folklore in Circulation  
English 4577.01: Folk Groups and Communities  
English 4577.02: Folklore Genres: Form, Meaning, and Use  
English/History 4585 or Comp Specs. 4565: History of Literacy  
Medieval 2666: Magic & Witchcraft in the Middle Ages & Renaissance  
Medieval 4504: Arthurian Legends  
Music 2253: Introduction to Jazz  
Music 5646: History of Music in the United States  
Theatre 2367.01: Self Images: America on Stage 1830 to the Present

Popular Culture from Outside Majority-U.S. Culture (3 credit hours):
AAAS/MUS 2288: Bebop to Doowop to Hiphop  
AAAAS 4571: Black Visual Culture and Popular Media  
Anthropology 3334: Zombies: the anthropology of the undead  
Chinese 4406: China Pop! Contemporary Pop Culture & Media in Greater China  
Chinese 5474: Chinese Opera  
Comparative Studies 2321: Introduction to Asian American Studies  
Comparative Studies 2322: Introduction to Latino/a Studies  
Comparative Studies 2360: Introduction to Comparative Cultural Studies  
Comparative Studies 5957.01: Comparative Folklores  
Comparative Studies 5957.02: Folklore in Circulation  
East Asian Language and Literature 3346: Asian American Film  
English 2270: Introduction to Folklore  
English 4577.01: Folk Groups and Communities  
English 4577.02: Folklore Genres: Form, Meaning, and Use  
English 4577.03: Issues and Methods in the Study of Folklore  
English 4597.01: Disability Experience in the Contemporary World  
French 5403: Topics in French Cultures and Literatures (1-3 credit hours):  
German 2251: German Literature and Popular Culture  
History of Art 2901: Introduction to World Cinema  
Modern Greek 2680: Folklore of Contemporary Greece  
Music 2253: Introduction to Jazz  
Music 3364: Musical Citizenship; Activism, Advocacy and Engagement in Sound  
Russian 2335: Modern Russian Culture  
Russian 3460: Modern Russian Experience through Film  
Russian 3644 Russian Fairy Tales and Folklore  
Slavic 2230 Vampires, Monstrosity & Evil: From Slavic Myth to Twilight  
Slavic 3251: Underground Literatures & Unofficial Cultures in Old & New Media  
Slavic 3310: Science Fiction: East vs. West  
Slavic 3360: Minorities in Eastern European Film

WGSS 4375: Women and Visual Culture  
WGSS 4576: Women and Visual Cultures of Latin America

Other Electives
Students may use additional electives from the courses listed below to complete the minimum of 15 hours for the Minor. Several are variable topics and might also count for either the pre-1945 or non-Majority-U.S. culture requirements.
Art Education 2550: Engaging Visuality  
Art Education 2367.03: Criticizing Television  
Communication 3440: Mass Communication and Society  
Communication 3413: Media Entertainment  
Communication 3466: Communication and Popular Culture  
Communication 3513: Video Games and the Individual  
Communication 4554 Social Media  
Comparative Studies 2265: Introduction to Visual Representation  
Comparative Studies 2281: American Icons  
Comparative Studies 3678: Religion and American Culture  
Consumer Sci: Fashion & Retail 2372: Appearance, Dress, & Cultural Diversity  
Consumer Sci: Fashion & Retail 2374: Twentieth-century Fashion  
Dance 3401: Dance in Popular Culture  
Engineering 2367: American Attitudes about Technology  
English 2263: Introduction to Film  
English 3364: Special Topics in Reading Popular Culture  
English 5664: Studies in Graphic Narrative  
Film Studies 2271: Introduction to Film Studies  
French 3801: French-American Culture Wars  
English 3372: Science Fiction and/or Fantasy  
English 3378: Special Topics in Film and Literature  
English 4578: Special Topics in Film  
Music 2252: History of Rock and Roll  
Music 3341: American Popular Music  
Psychology 2301: The Psychology of Extraordinary Beliefs  
Sociology 2640: Sociology of Everyday Life  
Sociology H2367:01: Politics and American Society  
Sociology 3302: Technology, Society & Social Change  
Sociology 3655: Sociology of Sport  
Sociology 4606: Social Movements and Collective Behavior  
Sociology 4608: Gender, Race, and Class Mass Communications  
Theatre 3597: Censorship and Performance  
WGSS 3306: Gender, Media and New Technologies  
WGSS 3317 Hollywood, Women and Film  
WGSS 4527: Studies in Gender and Cinema

Popular Culture Studies Minor Program Guidelines

Required for graduation: No

Credit hours required: A minimum of 15 credit hrs. 1000 level courses shall not be counted in the minor. At least 6 credit hours must be 3000-level courses or above.

Transfer and EM credit hours allowed:
A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE:
A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)
• The minor must be in a different subject than the major.  
• The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required
• Minimum C- for a course to be counted on the minor.  
• Minimum 2.00 cumulative point-hour ratio required for the minor.  
• Course work graded Pass/Non-Pass cannot count on the minor.
• No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credit No more than 3 credit hours.

Minor approval: The course work must be approved by the academic unit offering the minor.

Filing the minor program form: The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor: Once the minor program is filed in the college office, any changes must be approved by the academic unit offering the minor.