The minor in world literatures helps students better understand complex interrelationships between literatures from across the world. It also equips them with tools to think critically about cultural circulation from a range of perspectives. Students read and analyze, in English translation, a wide range of fiction, poetry and drama produced in different parts of the world. In this way, the world literatures minor explores pressing questions about literature in a global context: How do texts move across national boundaries and historical time periods? In what ways are the globalizing forces of today different from those of the past? How is literature related to social change and stability in various parts of the world? Through the world literatures minor, students consider these and many other questions about literature and globalization.

Requirements: 12 credits

One required gateway course (3 credits).
Comparative Studies 2301: Introduction to World Literatures

One required foundations course (3 credits).
Comparative Studies 3302: Translating Literatures and Cultures
OR
Comparative Studies 3903: World Literature: Theory and Practice

Electives (6 credits).
Choose two from the list below. All listed courses are taught in English. Other options, including courses in other languages, may be approved provided that they engage in a substantive way with literatures outside of the mainstream Anglophone tradition. Submit a course description or syllabus for consideration to the academic advisor or faculty coordinator.

Comparative Studies
COMPSTD 3302 Translating Literatures and Cultures (if not used to fulfill the foundations requirement)
COMPSTD 3903 World Literature: Theory and Practice. (if not used to fulfill the foundations requirement)
COMPSTD 2101 Literature and Society
COMPSTD 2103 Literature and the Self
COMPSTD 2104 Literature, Science, and Technology
COMPSTD 2105 Literature and Ethnicity
COMPSTD 2367.08 American Identity in the World
COMPSTD 3603 Love in World Literature

COMPSTD 3604 Women in East Asian and Asian American Literature
COMPSTD 3606 The Quest in World Literature
COMPSTD 3607 Film and Literature as Narrative Art
COMPSTD 3608 Representations of the Experience of War
COMPSTD 4597.03 Global Folklore
COMPSTD 4803 Studies in Asian American Literature and Culture
COMPSTD 4805 Literature of the Americas
COMPSTD 4809 The Twentieth-century Novel: Transnational Contexts

African American and African Studies
AFAMAST 2251 - Introduction to African Literature
AFAMAST 2253 Introduction to Caribbean Literature
AFAMAST 2281 Introduction to African-American Literature
AFAMAST 2367.01 African-American Voices in U. S. Literature
AFAMAST 3451 Themes in Francophone African and Caribbean Literature
AFAMAST 4460 Theories in Africana Literature
AFAMAST 4551 Topics in Africana Literature
AFAMAST/ENGLISH 4582 Special Topics in African-American Literature

Arabic
ARABIC 2701 Classical and Medieval Arabic Literature in Translation
ARABIC/WGSS 2702 Modern Arabic Literature in Translation
ARABIC 2705 The Arabian Nights
ARABIC COMPSTD 3301 Contemporary Folklore in the Arab World
ARABIC 3501 Middle Eastern Literature and Post Colonial Theory

Chinese
CHINESE 2451 Chinese Literature in Translation
CHINESE 4401 Chinese Poetry in Translation
CHINESE 4402 Traditional Chinese Fiction in Translation
CHINESE 4403 Modern Chinese Literature in Translation
CHINESE 4404 Chinese Drama
CHINESE 4407: Eco-literature in China
CHINESE 5400: Performance Traditions of China

Classics
CLAS 3101 Greek and Roman Epic
CLAS 3103 Comic Spirit in Antiquity
CLAS 3104 The Ancient Novel: Narrative Fiction in Greece and Rome
CLAS 5101 Classical Literature: Theoretical Perspectives and Critical Readings

English
ENGLISH 4583 Special Topics in World Literature in English
ENGLISH 4586 Studies in American Indian Literature and Culture
ENGLISH 4589 Studying the Margins: Language, Power, and Culture
ENGLISH 4597.01 The Disability Experience in the Contemporary World
ENGLISH 4597.02 American Regional Cultures in Transition
ENGLISH COMPSTD 4804 Studies in Latino Literature and Culture

French
FRENCH 2501 Topics in French Literature and Culture
World Literatures minor program guidelines

Required for graduation  No

Credit hours required  A minimum of 12 credit hrs. 1000 level courses shall not be counted in the minor. At least 6 credit hours must be at the upper-level (i.e., courses at the 3000-level or above). At least 6 credit hours between the GE and the minor. Overlap with the GE  A student is permitted to overlap up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the major and additional minor(s)  • The minor must be in a different subject than the major.  • The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required  • Minimum C- for a course to be listed on the minor.  • Minimum 2.00 cumulative point-hour ratio required for the minor.  • Course work graded Pass/Non-Pass cannot count on the minor.  • No more than 3 credit hours of coursework graded Satisfactory/Unsatisfactory may count toward the minor.

Transfer and EM credit hours allowed  A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Approval required  The minor program must be approved by the ASC advisor or the Department of Comparative Studies.
Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by the Department of Comparative Studies or the ASC advisor.