The Film Studies minor allows students to unite classes devoted to the analysis of cinema as a unique art form and as a medium influenced and shaped by related fields such as literature and the visual arts. Students enrolled in the Film Studies minor will gain an understanding of the evolution of cinema, relationships between film and other arts, and international dimensions of the medium.

The minor in film studies requires the completion of one of the introductory courses plus an additional 12 credit hours from the approved course list below. At least 6 of the 15 credit hours must be at the 3000 level or above.

Once all courses for the minor program have been completed, if satisfied the major and/or additional minor(s): the minor must be in a different field than the major; the minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

**Film Studies minor program guidelines**

- **Credit hours:**
  - A minimum of 15 credit hours required (one introductory course and 12 additional credit hours). 1000 level courses shall not be counted in the minor.
  - Transfer and EM credit hours allowed: a student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.
  - Overlap with the GE: A student is permitted to overlap up to 6 credit hours between the GE and the minor.

- **Grades required:**
  - Minimum C- for a course to be listed on the minor.
  - Minimum 2.00 cumulative GPA for all minor course work.
  - Course work graded Pass/Non-Pass cannot count on the minor.
  - No more than 3 credit hours of coursework graded Satisfactory/Unsatisfactory may count toward the minor.
  - X193 credits No more than 3 credit hours.

**Minor program form must be filed at least by the time the graduation application is submitted.**

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### INTRODUCTORY COURSES: (Choose 1)

- ENGLISH 2263 Introduction to Film
- FILM STUDIES 2270 Introduction to Film Studies Non major
- FILM STUDIES 2271 Introduction to Film Studies Majors Only
- GERMAN 3351 Democracy, Fascism, and German Culture
- HISTORY OF ART 2901 Intro to World Cinema
- WGST 2317 Introduction to Gender and Cinema

### FILM STUDIES COURSES:

Choose 12 credit hours from the following (6 hours must be from 3000-level and above).

- AAAS 4571: Black Visual Culture and Popular Media
- ACCAD 3350: The History & Theory of Animation
- ARTEDUC 5835: Visual Representations of LGBTQ+ Subjects
- CHINESE 4405: China in Chinese Film
- COMPSTD 3607: Film and Literature as Narrative Art
- EALL 3446: Asian American Film
- EALL 4407 - Early Asian Cinema
- ENGLISH 2263 - Introduction to Film
- ENGLISH 3378 - Special Topics in Film and Literature
- ENGLISH 4578: Special Topics in Film
- FILMSTD 2270 - Introduction to Film Studies (for non-majors)
- FILMSTD 2271 - Introduction to Film Studies for Majors
- FILMSTD 3660: Documentary Film Studies
- FILMSTD 4194: Group Studies
- FILMSTD 4580: Studies in a Major Director
- FILMSTD 4640: - Studies in Cinema History
- FILMSTD 4650: - Studies in Regional History
- FILMSTD / GER 4670H - Cinema and the Historical Avant Garde
- FILMSTD 4895: Senior Seminar in Film Studies
- FRENCH 2801: Classics of French Cinema
- FRENCH 3701: Introduction to French Cinema*
- FRENCH 4053: French and Italian Cinema to 1952*
- FRENCH 5702: Contemporary French Cinema 1945 to Present*
- GERMAN 2451: Germans in Hollywood: Exiles and Emigrés
- GERMAN 3351: - Democracy, Fascism, and German Culture
- HISTART 2901 - Intro to World Cinema
- HISTART 3901: World Cinema Today
- HISTART 4015: Wexner Center Media Arts Programming
- HISTART 4901 - Classic Film Theories
- HISTART 5643 – New Media Art
- HISTART 5645 – Video Art
- HISTART 5901: Silent Cinema: 1895-1927
- HISTART 5902 - Classical Sound Cinema: 1927-1948
- HISTART 5903 - Recent Cinema: 1948-Present
- HISTART 5905: Avant-Garde Film
- HISTART 5906: Experiments in Film and Media
- HISTART 5910: Documentary Film
- ITALIAN 2053: Introduction to Italian Cinema
- ITALIAN 2055 Mafia Movies
- ITALIAN 4223: Italian Cinema* JAPANSE 4400 Japanese Film and Visual Culture
- MUSIC 3344 - Film Music
- RUSSIAN 3460: Modern Russian Experience through Film
- SCANDVN 4450 - The Films of Ingmar Bergman
- SLAVIC 3310: Science Fiction- East vs West
- SLAVIC 3360: Screening Minorities in Slavic Film
- SPANISH 2380: Introduction to Latin American Cinema
- SPANISH 4580: Latin American Film*
- SPANISH 4581: Spanish Film*
- WGST 2317 – Introduction to Gender and Cinema
- WGST 4527: Studies in Gender and Cinema

*Courses may not be taught in English; may require language pre-requisite.