The Ohio State University  
College of Arts and Sciences

Video Arts Minor (VIDART-MN)

Coordinating Advisor contact info: Ed Quinn, Arts and Sciences Advising, quinn.142@osu.edu

Through the Video Arts minor, students will be able to explore traditional, alternative, and artistic means of media delivery in a variety of expressive and creative contexts. It will contribute to the development of students who seek to incorporate this medium into traditional art and/or narrative practices as well as those interested in creating experimental artworks that are expressed entirely within the format of video.

The Video Arts minor consists of 17 credit hours of coursework. Students must select courses from at least two of the four departments offering course work: Art, Dance, History of Art, and Theatre. No courses may be taken for credit more than once and counted toward this minor. Internships and/or independent studies courses taken as part of the electives can only count for a maximum of 3 credit hours on the minor. A minor program from must be signed by the academic advisor.

Foundation Courses:
Students must take one of the following courses:
Note: only one may count toward the minor
Art 2555(H): Intro to Digital Photography and Contemporary Issues (3)
Art 3000: Digital Image Manipulation (3)
History of Art 2901: Intro to World Cinema (3)
Theatre 2100: Intro to Theatre (3)
Theatre 2100H: Intro to Theatre (Honors) (3)
Theatre 2341H: Moving Image Art (Honors) (3)

Basic Tools and Concepts Courses:
Students must take 3-7 credits in this category:
ACCAD 5100: Concept Development for Time-based Media (3)
Art 3009: Film/Video I (3)
Dance 5211: Dance-Film I (3)
Dance 5612: Digital Video Editing: Practicum (1-3)
Theatre 5321: Video Production I (3)

Issues and Techniques Courses:
Students must take 3-7 credits in this category:
Art 4009: Film/Video II: Experimental Strategies (3)
Art 4101: Moving Image Art (3)
Art 5009: Film/Video 3 (3)
Art 5019: Film/Video 4 (3)
Theatre 5322: The Art of Editing (3)
Theatre 5323: Film/Video Production II (3)

Electives:
Students should complete the remaining credit hours to total 15 hours for the minor. This may be from courses in Basic Tools and Concepts, Issues and Techniques, or Electives listed below Internships and/or independent studies courses taken as part of the electives can only count for a maximum of 3 credit hours on the minor.
Art 4201: New Media Robotics (3)
Art, Art Education, Dance, Design, History of Art, Music, or Theatre 4999/4999H (1-3)
Theatre 4191: Internship in Theatre (1-3)
Dance 4193: Independent Study (1-3)

Dance 5212: Dance-Film II (3)
Dance 5213: Intermedia Performance (2-3)
Theatre 4000.03: Practicum: Video (1-3)
Theatre 5189: Field Work in Theatre Cinema, or Video (1-3)
Theatre 5331: Screenwriting (3)
Theatre 5341: Studies in the Documentary (3)

Video Arts minor program guidelines

Credit hours required  A minimum of 15. 1000 level courses shall not be counted in the minor. At least 6 credit hours must be upper-level courses as defined by the College of Arts and Sciences.

Transfer and EM credit hours allowed  A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)
• The minor must be in a different subject than the major.
• The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required
• Minimum C- for a course to be counted on the minor.
• Minimum of 2.0 cumulative GPA for all minor course work.
• Course work graded Pass/Non-Pass cannot count on the minor.
• No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

Approval required The minor course work must be approved by the Minor coordinating advisor, Ed Quinn.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school advisor.

Changing the minor Any changes to the requirements must be approved by the Minor coordinating advisor, Ed Quinn.