The 14-16 credit hour Certificate in Contemporary Art and Curatorial Practice trains graduate students in the theory and practice of curatorial work and exhibitions in art museums, galleries, and other contemporary art exhibition spaces. Focusing both on historical and conceptual research and on practical hands-on experience working in exhibition making, this certificate aims to prepare students for careers in curatorial practice in the arts by augmenting their graduate training in related fields.

Required Core Courses (2 courses, 8 CH):
- History of Art 7015: Exhibition Histories (4)
- History of Art 7190: Curatorial Practicum (4)

Elective Courses (2 courses, 6-8 CH):
- History of Art 6001: Historical and Conceptual Bases of Art History (3)
- History of Art 7020: Curatorial Elective (4)
- History of Art 8641: Wexner Seminar (4)
- History of Art 5XXX-8XXX: Other History of Art graduate course by petition (3-4)

Contemporary Art and Curatorial Practice Certificate Program Guidelines

Credit hours required: A minimum of 14.
Overlap with degree program: A student is permitted to overlap up to 50% of credit hours between other degree programs and the certificate program.
Grades required:
- Minimum C- for a course to be counted on the certificate
- Minimum 3.00 cumulative GPA for all certificate course work

X193 credits: Not permitted.

Certificate Completion: Students should consult with advisor(s) about course selection and any exceptions. If the certificate is not complete on the DAR, the student must consult with the certificate advisor.

Consult with Advisor
- For filing deadlines.
- For changes or exceptions to a certificate plan.

College of Arts and Sciences.
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