A Field Guide to the **ARTS** at Ohio State
A groundbreaking groundbreaking is in process for the Arts District.

Bold and innovative, the Arts District seeks to spark imagination and inspiration across Ohio State’s creative disciplines. With the arts together in a central location, the possibilities for collaboration will only grow in this stretch of land between 15th and 18th Avenues.

New renderings illustrate long-term plans featuring a renovated and expanded School of Music (including a central atrium) and a new building for the Department of Theatre and moving-image production major, which originated in the Film Studies Program. Both facilities feature new performance spaces, modern recital halls, new rehearsal rooms and high-tech classrooms.

The facilities are expected to open in December 2021.

asc.osu.edu/arts-district
IMPERMANENT DURATIONS: ON PAINTING AND TIME (PART 4)

This experimental painting project was initiated by three international artists, Beth Harland (UK), David Thomas (Australia) and Ian Woo (Singapore), which led to initial exhibitions in Melbourne and Singapore in 2016. Laura Lisbon, professor in the Department of Art, joined the collaborative team for the third iteration in the United Kingdom in 2017.

*Impermanent Durations: On Painting and Time (part 4)* builds upon and extends the collaborative process developed in the previous exhibitions. The artists bring works and materials to the site and collaborate together for a week in response to the exhibition space and each other’s work. This experimental exhibition engages with concepts of time and site-sensitivity as the condition and experience of painting.

2019 COLUMBUS FILM INDUSTRY SUMMIT

Friday, Sept. 13 • 4-9 p.m., film screening begins at 7 p.m.
Wexner Center for the Arts, 1871 N. High St.

Presented by the City of Columbus, Greater Columbus Film Commission, Greater Columbus Arts Council, Wexner Center for the Arts and The Ohio State University Film Studies Program. This event features a keynote by Michael Gottwald, producer of Oscar-nominated film *Beasts of the Southern Wild*, followed by midwest premiere of Columbus-born filmmaker Jennifer Reeder’s highly anticipated film *Knives and Skin*. Visit [filmcolumbus.com/2019summit](http://filmcolumbus.com/2019summit) for more information about the event, tickets and registration.

THIS IS US: AFRICAN AMERICAN AND AFRICAN STUDIES AT 50 YEARS

Thursday, Sept. 12 – Saturday, Sept. 14
Locations vary

The Department of African American and African Studies celebrates 50 years of academic excellence and engagement with a weekend-long series of events including panel discussions, symposia, a film screening and talks with alumni, scholars and more. All events are free and open to the public.
TRANSFERENCE
Saturday, Oct. 5 to Saturday, Nov. 16
Urban Arts Space, 50 W. Town St.
Reception: Saturday, Oct. 5 • 5-7 p.m.

This fall, the Urban Arts Space welcomes Transference: Department of Art Faculty Exhibition. The exhibition will feature 22 current full-time, tenured and tenure-track faculty in the department.

BACHELOR OF FINE ARTS SENIOR PROJECTS
Tuesday, Dec. 3 – Saturday, Dec. 14
Urban Arts Space, 50 W. Town St.
Reception: Saturday, Dec. 14 • 5-7 p.m.

An exhibition featuring the work of graduating Bachelor of Fine Arts majors. The artists developed the work from a range of media and approaches during their courses of study at Ohio State. Presented in partial fulfillment of the requirements for the BFA degree.

FROM THE MUSEUM OF BIOLOGICAL DIVERSITY | TRANSITORY STATES
Monday, Aug. 19 to Friday, Oct. 4
Hopkins Hall Gallery, 128 N. Oval Mall

Beautiful, terrifying and repulsive, the prints reveal a curiosity with objects from the collections, offering a glimpse into qualities that draws one in for a closer view. Selected works From The Museum of Biological Diversity and from Transitory States curated by Ardine Nelson.

TOUCHDOWN
Monday, Oct. 14 to Friday, Nov. 22
Hopkins Hall Gallery, 128 N. Oval Mall
Reception: Thursday, Oct. 17 • 4-5 p.m.

An exhibition highlighting the many talented and active lecturers, staff, and ancillary artists who help make and maintain The Ohio State University Department of Art’s vibrant and expansive program.

uas.osu.edu
hhg.osu.edu
PERFORMANCES BY THIOSSANE WEST AFRICAN DANCE INSTITUTE

Thursday, Sept. 26 – Sunday, Sept. 29
Barnett Theatre, Sullivant Hall, 1813 N. High St.

Columbus-based Thiossane (pronounced cha-sahn) West African Dance Institute was formed with the express purpose of bringing authentic West African cultural representation to a variety of local, national and international communities. Thiossane introduces the richness of West African culture through dance and music to create a space of learning and growth in traditional African culture.

TICKETS may be purchased by calling the Ohio State Theatre Ticket Office at 614-292-2295, online at Ticketmaster.com, or in person at the Ohio State Theatre Ticket Office, 1849 Cannon Dr., Columbus, OH 43210.

dance.osu.edu

ROMEO AND JULIET
BY WILLIAM SHAKESPEARE
ADAPTED FOR YOUNG AUDIENCES & DIRECTED BY TOM DUGDALE

Friday, Sept. 27 – Sunday, Sept. 29, on tour starting Oct. 1
Thurber Theatre, 1849 Cannon Drive

In this playful, contemporary take on Shakespeare’s greatest love story, two teenagers fall for each other despite the bitter rivalry between their families’ dueling pizza businesses!

This is the 20th anniversary of the theatre department’s school tour. The school tour is part of the department’s outreach and engagement mission, bringing live performances to school children throughout Franklin County.

TICKETS may be purchased by calling the Ohio State Theatre Ticket Office at 614-292-2295, online at Ticketmaster.com, or in person at the Ohio State Theatre Ticket Office, 1849 Cannon Dr., Columbus, OH 43210.

theatre.osu.edu
BONNETS: (HOW LADIES OF GOOD BREEDING ARE INDUCED TO MURDER)

BY JEN SILVERMAN
DIRECTED BY JEANINE THOMPSON

Thursday, Oct. 24 to Sunday, Nov. 3
Roy Bowen Theatre, 1849 Cannon Drive

Weaving between the 17th and 19th centuries, this absurdist, campy exploration of love and violence shows how easily three women become murderers.

A MIDSUMMER NIGHT’S DREAM

BY WILLIAM SHAKESPEARE
DIRECTED BY KEVIN MCCLATCHY

Friday, Nov. 15 – Friday, Nov. 22
Thurber Theatre, 1849 Cannon Drive

The wildness of the forest threatens the strict order of the court as fairies wreak havoc with the desires of young lovers in this energetic take on Shakespeare’s popular comedy.

TICKETS may be purchased by calling the Ohio State Theatre Ticket Office at 614-292-2295, online at Ticketmaster.com, or in person at the Ohio State Theatre Ticket Office, 1849 Cannon Dr., Columbus, OH 43210.

ON THE FRONT LINES

The Department of Theatre is also presenting On the Front Lines, a series of events centered on Afghanistan, organized by Lesley Ferris and sponsored by a Global Arts + Humanities Discovery Theme Creation Grant.

Nushin Arbazadah: Shakespeare Among the Suicide Bombers: The Turmoil of Theater in Modern Afghanistan
Thursday, Oct. 3 • 4 p.m.
165 Thompson Library, 1858 Neil Ave.

Sahar Speaks: Voices of Women from Afghanistan
Monday, Oct. 7 • 4:30 p.m.
Wexner Center for the Arts
Film/Video Theater, 1871 N. High St.

Joël van Houdt: “Kuja Meri?” (Where are you going?): Afghan Refugees Across the Globe
Monday, Oct. 7 • 7 p.m.
Wexner Center for the Arts
Film/Video Theater, 1871 N. High St.

Natalie Alvarez: Strategic Culture: Staging Afghanistan to Simulate War
Tuesday, Oct. 8 • 4 p.m.
168 Dulles Hall, 230 Annie and John Glenn Ave.

Lesley Ferris: On the Road to the Pentagon: The Great Game: Afghanistan
Thursday, Oct. 31 • 2:30 p.m.
150 Thompson Library, 1858 Neil Ave.

A Thousand Girls Like Me
Monday, Nov. 4 • 4 p.m.
Wexner Center for the Arts
Film/Video Theater, 1871 N. High St.
CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES
PUBLIC LECTURE AND PERFORMANCE:

REDISCOVERING DISCOVERIE: MAKING MAGIC’S OLDEST IDEAS NEW AGAIN

Friday, Oct. 11 • 7 p.m.
U.S. Bank Conference Theater, 1739 N. High St.

Acclaimed magician and Ohio State alumnus JOSHUA JAY will discuss Reginald Scott’s 16th-century The Discoverie of Witchcraft, a work widely considered to contain the first published accounts of illusion and stage magic. In order to debunk contemporary belief in witchcraft, Scott demonstrates how supposedly “magical” acts were in fact staged performances. Jay will talk about the significance of Scott’s book to the history and art of magic, while also performing some of its illusions.

HAMMOND LECTURE ON THE AMERICAN TRADITION:

WOMEN AND THE DREAMWORK

Monday, Oct. 14 • 5:30 p.m.
Wexner Film/Video Theater, 1871 N. High St.

Presented by KELLIE JONES, professor in the Department of Art History and Archaeology and Institute for Research in African American Studies (IRAAS) at Columbia University, and a 2016 MacArthur Foundation Fellow.

What if the history of art were taught as a history of women artists? This query provides the framing and context for this talk which considers work by triad of practitioners, sculptor Elizabeth Catlett and painters Elizabeth Murray and Candida Alvarez. Representing different (though overlapping) eras and concerns in American art, these linked case studies provide an opportunity to think about how art history is taught and the ways that might look different in the future.
OPERA & LYRIC THEATRE
A Storybook Season of Once Upon a Time ...

CENDRILLON (CINDERELLA)
A ‘Salon’ Operetta in Three Charming Acts by Pauline Viardot

Thursday, Oct. 17 • 7:30 p.m. and Saturday, Oct. 19 • 2 p.m.
Hughes Hall Auditorium, 1899 N. College Rd.
Performed in French with English surtitles

SAVE THE DATE!
Opera & Lyric Theatre will present Stephen Sondheim’s Into the Woods March 28-29 in Mershon Auditorium. Tickets on sale in February 2020.

THE OHIO STATE MARCHING BAND HOMETOWN CONCERT
Sunday, Nov. 3 • 3 p.m.
Mershon Auditorium, 1871 N. High St.

The Best Damn Band in the Land performs its annual Hometown Concert, entertaining fans with selections from its popular halftime shows, fan favorites and traditional Ohio State tunes.
Tickets at wexarts.org

THE OHIO STATE MARCHING BAND YOUTH CONCERT
Friday, Nov. 1 • 10 a.m. • Mershon Auditorium
For school groups of all ages.
Details and online reservations at music.osu.edu.

music.osu.edu
13 DANCE SHORTS:
A FACULTY CONCERT

Thursday, Nov. 7 and Friday, Nov. 8 • 8 p.m.
Thursday, Nov. 14 and Friday, Nov. 15 • 8 p.m.
Saturday, Nov. 16 • 3 p.m. and 8 p.m.
Barnett Theatre, Sullivant Hall, 1813 N. High St.

Ohio State Dance presents a concert of short faculty works. The pieces will showcase performances by BFA and MFA dance students.

TICKETS may be purchased by calling the Ohio State Theatre Ticket Office at 614-292-2295, online at Ticketmaster.com, or in person at the Ohio State Theatre Ticket Office, 1849 Cannon Dr., Columbus, OH 43210.

27TH ANNUAL MUSIC CELEBRATION CONCERT

Tuesday, Dec. 3 • 7:30 p.m.
Mershon Auditorium, 1871 N. High St.

Join us for this popular music extravaganza showcasing School of Music choirs, bands, orchestras, jazz and more — all presented in a non-stop collage setting. Tickets at wexarts.org

27TH ANNUAL MUSIC CELEBRATION YOUTH CONCERT

Tuesday, Dec. 3 • 10 a.m. • Mershon Auditorium
For school groups in grades 4–12
Details and online reservations at music.osu.edu.
These maps show campus venues and nearby parking. Both the parking garages and parking lots have designated visitor and disability parking spaces. Detailed campus parking information is available at [campusparc.com](http://campusparc.com) by choosing Visitor Parking under the Visitors & Patients menu. Parkmobile.com offers an app to pay parking fees via your phone or mobile device. Find out more at [parkmobile.com](http://parkmobile.com).

There is an ongoing list of campus construction projects that may impact traffic and parking for our events, especially with the development of the **ARTS DISTRICT**. Visit [go43210.osu.edu](http://go43210.osu.edu) for the latest information.

During construction of the School of Music expansion, **Weigel Auditorium** is closed. Many performances will be held in Hughes Hall and larger ensemble performances will be relocated. We are excited to collaborate with schools, churches and venues throughout the community. For updates visit [music.osu.edu/events](http://music.osu.edu/events) often and come hear us, possibly in a venue near you.

The Ohio State University is tobacco free, inside and out. Learn more at [tobaccofree.osu.edu](http://tobaccofree.osu.edu)
Modern Head, a special 2018 cast fabricated in memory of Roy Lichtenstein, BFA ’46, MFA ’49, for Ohio State is a gift of the Roy Lichtenstein Foundation. The fabrication was funded by the Ohio Percent for Art Program.

Visitors can see the sculpture on campus in between Smith and McPherson Laboratories.