The Ohio State University  
College of Arts and Sciences  
Popular Culture Studies Minor (POPCTST-MN)

Contact: For students with last names beginning A-L  
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Students can declare the minor through their major advisor. Meeting with an  
advisor in the English department is not required. Minor Coordinator: Prof. Jared  
Gardner (gardner.236@osu.edu).

The goal of the minor is to provide tools for students to build bridges between the  
popular, public, and material cultures of their daily lives and the cultures that are  
the traditional objects of study.

The Popular Culture Studies minor requires the completion of 15 hours, which  
consists of an introductory course; at least one course involving the study of a  
historical popular culture (pre-1945); at least one course focusing on a popular  
culture outside majority-U.S. culture; and no more than two film courses.

Not including the required introductory course, no more than two courses may  
be taken at the 2000-level. No more than two courses to be counted for the  
major may be taken from a single department.

Required Introductory Course - Choose One:  
English/COMPSTD 2264 [can also double as Historical req.]  
WGSST 2230

Historical (pre-1945) Popular Culture:  
ACCAD 3350: History of Animation  
Chinese 5474: Chinese Opera  
Classics 2295: Sports and Spectacles in the Ancient World  
COMPSTD 3686: Cultural Studies of American Musics  
COMPSTD 5957.01: Comparative Folklores  
COMPSTD 5957.02: Folklore in Circulation  
English 4577.01: Folk Groups and Communities  
English 4577.02: Folklore Genres: Form, Meaning, and Use  
German 2256: Fan Fiction: from Homer to Harry Potter  
MEDREN 2666: Magic & Witchcraft in the Middle Ages & Renaissance  
MEDREN 4217: Early Modern London: Urban Spaces and Pop Culture  
MEDREN 4504: Arthuan Legends  
Music 2253: Introduction to Jazz  
Music 5646: History of Music in the United States  
Theatre 2367.01: Self Images: America on Stage, 1830 to the Present

Popular Culture from Outside Majority-U.S. Culture (3 credit hours):  
AFAMAST 2270: Intro to Black Popular Culture  
AFAMAST 2285: Afropop: Pop Music and Culture in Contemporary Africa  
AFAMAST/MUS 2288: Bopnob to Doowop to Hiphop  
AFAMAST 3450: The Art and Politics of Hip-Hop  
AFAMAST 4571: Black Visual Culture and Popular Media  
Anthropology 3334: Zombies: The Anthropology of the Undead  
Chinese 4406: China Pop: Contemp. Pop Culture & Media in Greater China  
COMPSTD/COMPSTD 2321: Introduction to Asian American Studies COMPSTD  
2322: Introduction to Latino/a Studies  
COMPSTD 2360: Introduction to Comparative Cultural Studies  
COMPSTD 5957.01: Comparative Folklores  
COMPSTD 5957.02: Folklore in Circulation  
Dance 2152: Hip Hop II  
English 2270: Introduction to Folklore  
English 4577.01: Folk Groups and Communities  
English 4577.02: Folklore Genres: Form, Meaning, and Use  
Folklore  
English 4597.01: Disability Experience in the Contemporary World  
GERMAN 2291: German Literature and Popular Culture  
History of Art 2901: Introduction to World Cinema  
Modern Greek 2680: Folklore of Contemporary Greece  
Music 2523: Introduction to Jazz  
Music 3004: Musical Citizenship  
RELSTDS 3679: Popular Culture and World Religion  
Russian 2335.01: Magnificence, Mayhem, and Mafia: Russian Culture  
Russian 3460: Modern Russian Experience through Film  
Russian 3470: Anna Karenina Goes to Hollywood  
Russian 3480: The Russian Spy  
Russian 3490: Russian Youth Culture  
Slavic 2230: Vampires, Monstrosity & Evil: From Slavic Myth to Twilight  
Slavic 2365.01: Sports, Socialists, and Society in Russia and Eastern Europe  
Slavic 3310: Science Fiction: East vs. West  
Slavic 3580: Screening Minorities: Representations of the Other in Slavic Film  
WGSST 4375: Women and Visual Culture

Other Electives  
Students may use additional electives from the courses listed below to complete  
the minimum of 15 hours for the Minor. Several are variable topics and might  
also count for either the pre-1945 or non-Majority-U.S. culture requirements.

Course work graded  
Minimum 2.00 cumulative point hour ratio required for the minor.  
Satisfactory/Unsatisfactory may count toward the minor.

Grades required  
• Minimum C- for a course to be counted on the minor.  
• Minimum 2.00 cumulative point-hour ratio required for the minor.  
• Course work graded Pass/Non-Pass cannot count on the minor.  
• No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

Minor Approval: The minor is complete if a student takes the above  
coursework and meets the requirements on this sheet. Meeting with an  
advisor in the academic unit offering the minor is not required.

Filling the minor program form: no minor program form is required if the  
student meets the requirements listed on this sheet.

Changing the minor: any variation from the program described on this sheet  
requires the approval of the Minor Program Coordinator listed above.