

The Ohio State University
College of Arts and Sciences
Popular Culture Studies Minor (POPCTST-MN)

Contact: For students with last names beginning A-L
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Students can declare the minor through their major advisor. Meeting with an advisor in the English department is not required. Minor Coordinator: Prof. Jared Gardner (gardner.236@osu.edu).

The goal of the minor is to provide tools for students to build bridges between the popular, public, and material cultures of their daily lives and the cultures that are the traditional objects of study.

The Popular Culture Studies minor requires the completion of 15 hours, which consists of an introductory course; at least **one** course involving the study of a historical popular culture (pre-1945); at least **one** course focusing on a popular culture outside majority-U.S. culture; and no more than **two** film courses.

Not including the required introductory course, no more than two courses may be taken at the 2000-level. No more than two courses to be counted for the minor may be taken from a single department.

Required introductory course - Choose One:

English/COMPSTD 2264 [*can also double as Historical req.*]
WGSST 2230

Historical (pre-1945) Popular Culture:

ACCAD 3350: History of Animation
Chinese 5474: Chinese Opera
Classics 2205: Sports and Spectacles in the Ancient World
COMPSTD 3686: Cultural Studies of American Musics
COMPSTD 5957.01: Comparative Folklores
COMPSTD 5957.02: Folklore in Circulation
English 4577.01: Folk Groups and Communities
English 4577.02: Folklore Genres: Form, Meaning, and Use
German 2256: Fan Fiction: from Homer to Harry Potter
MEDREN 2666: Magic & Witchcraft in the Middle Ages & Renaissance
MEDREN 4217: Early Modern London: Urban Spaces and Pop Culture
MEDREN 4504: Arthurian Legends
Music 2253: Introduction to Jazz
Music 5646: History of Music in the United States
Theatre 2367.01: Self Images: America on Stage, 1830 to the Present

Popular Culture from Outside Majority-U.S. Culture (3 credit hours):

AFAMAST 2270: Intro to Black Popular Culture
AFAMAST 2285: Afropop: Pop Music and Culture in Contemporary Africa
AFAMAST/MUS 2288: Bebop to Doowop to Hiphop
AFAMAST 3450: The Art and Politics of Hip-Hop
AFAMAST 4571: Black Visual Culture and Popular Media
Anthropology 3334: Zombies: The Anthropology of the Undead
Chinese 4406: China Pop: Contemp. Pop Culture & Media in Greater China
COMPSTD/COMPSTD 2321: Introduction to Asian American Studies
COMPSTD 2322: Introduction to Latino/a Studies
COMPSTD 2360: Introduction to Comparative Cultural Studies
COMPSTD 5957.01: Comparative Folklores
COMPSTD 5957.02: Folklore in Circulation
Dance 2152: Hip Hop II
English 2270: Introduction to Folklore
English 4577.01: Folk Groups and Communities
English 4577.02: Folklore Genres: Form, Meaning, and Use
Folklore
English 4597.01: Disability Experience in the Contemporary World
German 2251: German Literature and Popular Culture
History of Art 2901: Introduction to World Cinema
Modern Greek 2680: Folklore of Contemporary Greece
Music 2253: Introduction to Jazz
Music 3364: Musical Citizenship
RELSTDS 3679: Popular Culture and World Religion
Russian 2335.01: Magnificence, Mayhem, and Mafia: Russian Culture
Russian 3460: Modern Russian Experience through Film
Russian 3470: Anna Karenina Goes to Hollywood
Russian 3480: The Russian Spy
Russian 3490: Russian Youth Culture
Slavic 2230 Vampires, Monstrosity & Evil: From Slavic Myth to *Twilight*
Slavic 2365.01: Sports, Socialists, and Society in Russia and Eastern Europe
Slavic 3310: Science Fiction: East vs. West
Slavic 3360: Screening Minorities: Representations of the Other in Slavic Film
WGSST 4375: Women and Visual Culture

Other Electives

Students may use additional electives from the courses listed below to complete the minimum of 15 hours for the Minor. Several are variable topics and might also count for either the pre-1945 or non-Majority-U.S. culture requirements.

Art Education 2367.03: Criticizing Television

Art Education 2550: Introduction to Visual Culture: Seeing and Being Seen
Communication 3413: Media Entertainment
Communication 3440: Mass Communication and Society
Communication 3513: Video Games and the Individual
Communication 4554 Social Media
COMPSTD 2281: American Icons
COMPSTD 3678: Religion and American Culture
Consumer Sci: Fashion & Retail 2372: Appearance, Dress, & Cultural Diversity
Consumer Sci: Fashion & Retail 2374: Twentieth Century Fashion and Beyond
Consumer Sci: Fashion & Retail 3474: Fashion Forecasting
Dance 3401: Dance in Popular Culture
English 2263: Introduction to Film
English 2463: Intro to Video Games Analysis
English 2464: Intro to Comics Studies
English 3364: Special Topics in Reading Popular Culture
English 5664: Studies in Graphic Narrative
Film Studies 2271: Introduction to Film Studies
French 3801: French-American Culture Wars
English 3372: Science Fiction and/or Fantasy
English 3378: Special Topics in Film and Literature
English 4578: Special Topics in Film
Music 2252: History of Rock and Roll
Music 2254: Video Game Music
Music 3344: Film Music
Psychology 2301: The Psychology of Extraordinary Beliefs
Religious Studies 3666: Magic in the Modern World
Sociology 2300: Sociology of Culture and Popular Culture
Sociology 3302: Technology and Global Society
Theatre 3597: Censorship and Performance
Theatre 5771.05: All Singing, All Dancing: History of Musical Theatre
WGSST 3306: Gender, Media, and New Technologies
WGSST 3317 Hollywood, Women and Film
WGSST 4527: Studies in Gender and Cinema

Popular Culture Studies minor program guidelines

Required for graduation: No

Credit hours required: A minimum of 15 credit hrs. 1000 level courses shall not be counted in the minor. At least 6 credit hours must be 3000-level courses or above.

Transfer and EM credit hours allowed:

A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE:

A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credit No more than 3 credit hours.

Minor approval: The minor is complete if a student takes the above coursework and meets the requirements on this sheet. Meeting with an advisor in the academic unit offering the minor is not required.

Filling the minor program form: no minor program form is required if the student meets the requirements listed on this sheet.

Changing the minor: any variation from the program described on this sheet requires the approval of the Minor Program Coordinator listed above.

College of Arts and Sciences
Curriculum and Assessment Services
154 Denney Hall,
164 Annie and John Glenn Ave
<http://artsandsciences.osu.edu>

Updated 7/30/15 BV
8/31/15 DH
8/19/16 DH
11-17-17
DH 6-18-18
DH 2-7-19
DH 12-26-19
DH 3-2-20
DH 4-22-20