

The Ohio State University
College of Arts and Sciences

Film Studies Minor (FILMSTD-MN)

Film Studies Program, 150 Hagerty Hall, 1775 College Rd.,
Columbus, OH 43210-1340; filmstudies@osu.edu
614-292-6044; <http://film-studies.osu.edu/>

The film studies minor is an interdisciplinary field of inquiry devoted to the analysis of cinema both as a unique art form in its own right, and as a medium influenced and shaped by related fields such as literature and the visual arts. Film studies is a discipline distinct from film making, which focuses on skills of film production rather than film analysis. Students enrolled in the film studies minor will gain an understanding of the evolution of cinema as an art form, the relations between cinema and other arts, and the international dimensions of the medium. The minor is offered by the Program of Film Studies in cooperation with the following departments: East Asian, English, French & Italian, Germanic L&L, History of Art, Slavic, Spanish & Portuguese, and Women's, Gender and Sexuality Studies. Departments wishing to propose courses for the minor should contact the Program of Film Studies.

The minor in film studies requires the completion of one of the introductory courses listed below, plus 12 credit hours of course work chosen from the second list below. The introductory course must be completed before the declaration of the minor. While the minor may include courses from the introductory list, not the one used as the introductory course, at least 6 of the 12 credit hours must be at the 3000 level or above.

After completion of the introductory course, the student must meet with the Film Studies Program Advisor to plan the minor course work. After the course work has been approved, the student may declare the minor in the college/school office. Once the Minor Program has been completed the student must file a minor form with the Film Studies Program Office. For further information about the minor program, contact the Film Studies Program, filmstudies@osu.edu

INTRODUCTORY COURSES: (Choose 1)

ENGLISH 2263 Introduction to Film
FILM STUDIES 2270 Introduction to Film Studies Non major
FILM STUDIES 2271 Introduction to Film Studies Majors Only
GERMAN 3351 Democracy, Fascism, and German Culture
HISTORY OF ART 2901 Intro to World Cinema
WGSS 2317 Introduction to Gender and Cinema

FILM STUDIES COURSES:

(Choose 4 courses, 2 courses at 3000 or above)

AAAS 4571: Black Visual Culture and Popular Media
ACCAD 3350: The History & Theory of Animation
ARTEDUC 5835: Visual Representations of Lesbian, Gay, Bisexual,
Transgender & Queer Subjects (3CH)
Chinese 4405: Introduction to Chinese Film
Comparative Studies 3607: Film and Literature as Narrative Art
EALL 3446: Asian American Film
English 3378 - Special Topics in Film and Literature
English 4578: Special Topics in Film
Film Studies 3660: Studies in Non-Fiction Cinema
Film Studies 4194: Group Studies
Film Studies 4580: Studies in a Major Director
Film Studies 4640: - Studies in Cinema History
Film Studies 4650: - Studies in Regional History
Film Studies 4895: Senior Seminar in Film Studies
French 2801 Classics of French Cinema
French 3701: Introduction to French Cinema
French 4053: French and Italian Cinema to 1952 *
French 5702: Contemporary French Cinema 1945 to Present

German 2451: Germans in Hollywood: Exiles and Emigrés
History 3310: History of African Cinema
History of Art 3901: World Cinema Today
History of Art 4015: Wexner Center Media Arts Programming
History of Art 5643: New Media Art and Theory
History of Art 5645: Video Art
History of Art 5901: Silent Cinema: 1895-1927
History of Art 5905: Avant-Garde Film
History of Art 5910: Documentary Film
Italian 2053: Masterpieces of Italian Cinema
Italian 2055 Mafia Movies
Italian 4223: Italian Cinema *
Japanese 4400 Japanese Film and Visual Media
Russian 3460: Modern Russian Experience through Film
Slavic 3310: Science Fiction- East V.S. West
Slavic 3360: Screening Minorities: Rep. of the Other in Slavic Film
Spanish 2380: Introduction to Latin American Cinema
Spanish 4580: Latin American Film*
Spanish 4581: Spanish Film*
WGSS 4527: Studies in Gender and Cinema
*Courses may not be taught in English; may require language pre-requisite.

Film Studies minor program guidelines

The following guidelines govern this minor:

Required for graduation No

Credit hours required A minimum of 15 credit hrs (one introductory course and 12 additional credit hours). 1000 level courses shall not be counted in the minor.

Transfer and EM credit hours allowed

A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of coursework graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits No more than 3 credit hours.

Approval required The minor course work must be approved by the Film Studies Program Coordinator.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- Film Studies Program – filmstudies@osu.edu
- Program Coordinator – Matt Swift

College of Arts and Sciences
Curriculum and Assessment Services
154 Denney Hall, 164 Annie & John Glenn Ave.

<http://artsandsciences.osu.edu>

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