### The Ohio State University
#### College of Arts and Sciences
#### Popular Culture Studies Minor (POPCTST-MN)

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Students can declare the minor through their major advisor. Meeting with an advisor in the English department is not required. Minor Coordinator: Prof. Jared Gardner (gardner.236@osu.edu).

The goal of the minor is to provide tools for students to build bridges between the popular, public, and material cultures of their daily lives and the cultures that are the traditional objects of study.

The Popular Culture Studies minor requires the completion of 15 hours, which consists of an introductory course; at least one course focusing on a popular culture outside majority-U.S. culture; and no more than two film courses.

Not including the required introductory course, no more than two courses may be taken at the 2000-level. No more than two courses to be counted for the minor may be taken from a single department.

**Required introductory course - Choose One:**
- English/COMPSTD 2264 [can also double as Historical req.]
- WGSST 2230

#### Historical (pre-1945) Popular Culture:
- ACCAD 3350: History of Animation
- Chinese 5474: Chinese Opera
- Classics 2205: Sports and Spectacles in the Ancient World
- COMPSTD 3686: Cultural Studies of American Musics
- COMPSTD 5957.01: Comparative Folklores
- COMPSTD 5957.02: Folklore in Circulation
- English 4577.01: Folk Groups and Communities
- English 4577.02: Folklore Genres: Form, Meaning, and Use
- German 2256: Fan Fiction: from Homer to Harry Potter
- MEDREN 2666: Magic & Witchcraft in the Middle Ages & Renaissance
- MEDREN 4217: Early Modern London: Urban Spaces and Pop Culture
- MEDREN 4504: Arthurian Legends
- Music 2253: Introduction to Jazz
- Music 5646: History of Music in the United States
- Theatre 2367.01: Self Images: America on Stage, 1830 to the Present

#### Popular Culture from Outside Majority-U.S. Culture (3 credit hours):

- AFAMAST 2270: Intro to Black Popular Culture
- AFAMAST 2285: Afropop: Pop Music and Culture in Contemporary Africa
- AFAMAST/MUS 2288: Bebop to Doowop to Hiphop
- AFAMAST 4571: Black Visual Culture and Popular Media
- Anthropology 3334: Zombies: The Anthropology of the Undead
- Chinese 4406/China Pop: Contemp. Pop Culture & Media in Greater China
- COMPSTD/COMPSTD 2321: Introduction to Asian American Studies
- COMPSTD 2322: Introduction to Latin/o/a Studies
- COMPSTD 2360: Introduction to Comparative Cultural Studies
- COMPSTD 5957.01: Comparative Folklores
- COMPSTD 5957.02: Folklore in Circulation
- Dance 2152: Hip Hop II
- English 2270: Introduction to Folklore
- English 4577.01: Folk Groups and Communities
- English 4577.02: Folklore Genres: Form, Meaning, and Use
- Folklore
- English 4577.01: Disability Experience in the Contemporary World
- German 2251: German Lite
- History of Art 2901: Introduction to World Cinema
- Modern Greek 2680: Folklore of Contemporary Greece
- Music 2253: Introduction to Jazz
- Music 3384: Musical Citizenship
- RELSTS 3679: Popular Culture and World Religion
- Russian 2305.01: Magnificence, Mayhem, and Mafia: Russian Culture
- Russian 3460: Modern Russian Experience through Film
- Russian 3470: Anna Karenina Goes to Hollywood
- Russian 3480: The Russian Spy
- Russian 490: Russian Youth Culture
- Slavic 2230 Vampires, Monsters, & Evil: From Slavic Myth to Twilight
- Slavic 2365.01: Sports, Socialists, and Society in Russia and Eastern Europe
- Slavic 3310: Science Fiction: East vs. West
- Slavic 3360: Screening Minorities: Representations of the Other in Slavic Film
- WGSST 4375: Women and Visual Culture

#### Other Electives

Students may use additional electives from the courses listed below to complete the minimum of 15 hours for the Minor. Several are variable topics and might also count for either the pre-1945 or non-Majority-U.S. culture requirements.

- Art Education 2550: Introduction to Visual Culture: Seeing and Being Seen
- Communication 3413: Media Entertainment
- Communication 3440: Mass Communication and Society
- Communication 3513: Video Games and the Individual
- Communication 4554 Social Media
- COMPSTD 2281: American Icons
- COMPSTD 3678: Religion and American Culture
- Consumer Sci: Fashion & Retail 2372: Appearance, Dress, & Cultural Diversity
- Consumer Sci: Fashion & Retail 2374: Twentieth Century Fashion and Beyond
- Dance 3401: Dance in Popular Culture
- English 2263: Introduction to Film
- English 2463: Intro to Video Games Analysis
- English 2464: Intro to Comics Studies
- English 3364: Special Topics in Reading Popular Culture
- English 5664: Studies in Graphic Narrative
- Film Studies 2271: Introduction to Film Studies
- French 3801: French-American Culture Wars
- English 3372: Science Fiction and/or Fantasy
- English 3378: Special Topics in Film and Literature
- English 4578: Special Topics in Film
- Music 2252: History of Rock and Roll
- Music 2254: Video Game Music
- Music 3344: Film Music
- Psychology 2301: The Psychology of Extraordinary Beliefs
- Religious Studies 3666: Magic in the Modern World
- Sociology 2300: Sociology of Culture and Popular Culture
- Sociology 3302: Technology and Global Society
- Theatre 3597: Censorship and Performance
- Theatre 5771.05: All Singing, All Dancing; History of Musical Theatre
- WGSST 3306: Gender, Media, and New Technologies
- WGSST 3317 Hollywood, Women and Film
- WGSST 4527: Studies in Gender and Cinema

**Popular Culture Studies minor program guidelines**

**Required for graduation:** No

**Credit hours required:** A minimum of 15 credit hrs. 1000 level courses shall not be counted in the minor. At least 6 credit hours must be 3000-level courses or above.

**Transfer and EM credit hours allowed:**

- A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

**Overlap with the GE:**

- A student is permitted to overlap up to 6 credit hours between the GE and the minor.

**Overlap with the major and additional minor(s):**

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

**Grades required**

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of course work graded Satisfactory/Unsatisfactory may count toward the minor.

**X193 credit**

- No more than 3 credit hours.

**Minor approval:** The minor is complete if a student takes the above coursework and meets the requirements on this sheet. Meeting with an advisor in the academic unit offering the minor is not required.

**Filling the minor program form:** No minor program form is required if the student meets the requirements listed on this sheet.

**Changing the minor:** Any variation from the program described on this sheet requires the approval of the Minor Program Coordinator listed above.