Contact: Nadia Barksdale  
Students should call 292-6065 to set up an appointment with the Minor Advisor to declare the minor.  
Minor Coordinator: Prof. Jared Gardner (gardner.238@osu.edu).

The goal of the minor is to provide tools for students to build bridges between the popular, public, and material cultures of their daily lives and the cultures that are the traditional objects of study.

The Popular Culture Studies minor requires the completion of 15 hours, which consists of an introductory course; at least one course involving the study of a historical popular culture (pre-1945); at least one course focusing on a popular culture outside majority-U.S. culture; and no more than two film courses.

Not including the required introductory course, no more than two courses may be taken at the 2000-level. No more than two courses to be counted for the minor may be taken from a single department.

**Required introductory course - Choose One:**

English/Compar Studies 2264 [can also double as Historical req.]

WGSS 2230

**Historical (pre-1945) Popular Culture:**

ACCAD 3350: History of Animation  
Chinese 5474: Chinese Opera  
Classics 2205: Sports and Spectacles in the Ancient World  
Comparative Studies 3966: Cultural Studies of American Musics  
Comparative Studies 5957.01: Comparative Folklores  
Comparative Studies 5967.02: Folklore in Circulation  
English 4577.01: Folk Groups and Communities  
English 4577.02: Folklore Genres: Form, Meaning, and Use  
Medieval 2666: Magic & Witchcraft in the Middle Ages & Renaissance  
Medieval 4504: Arthurian Legends  
Music 2253: Introduction to Jazz  
Music 5664: History of Music in the United States  
Theatre 2367.01: Self Images: America on Stage, 1830 to the Present

**Popular Culture from Outside Majority-U.S. Culture (3 credit hours):**

AAAS/MUS 2288: Bebop to Doowop to Hiphop  
AAAS 4571: Black Visual Culture and Popular Media  
Anthropology 3334: Zombies: The Anthropology of the Undead  
Chinese 4406: China Pop: Contemporary Pop Culture & Media in Greater China  
Comparative Studies 2321: Introduction to Asian American Studies  
Comparative Studies 2322: Introduction to Latino/a Studies  
Comparative Studies 2360: Introduction to Comparative Cultural Studies  
Comparative Studies 5957.01: Comparative Folklores  
Comparative Studies 5957.02: Folklore in Circulation  
English 2270: Introduction to Folklore  
English 4577.01: Folk Groups and Communities  
English 4577.02: Folklore Genres: Form, Meaning, and Use  
English 4577.01: Disability Experience in the Contemporary World  
French 5403: Topics in French Cultures and Literatures (1-3 credit hours):  
German 2251: German Literature and Popular Culture  
History of Art 2901: Introduction to World Cinema  
Modern Greek 2680: Folklore of Contemporary Greece  
Music 2253: Introduction to Jazz  
Music 3364: Musical Citizenship: Activism, Advocacy and Engagement in Sound  
Russian 2335.01: Magnificence, Mayhem, and Mafia: Russian Culture  
Russian 3460: Modern Russian Experience through Film  
Slavic 2230: Vampires, Monstrosity & Evil: From Slavic Myth to Twilight  
Slavic 3310: Science Fiction: East vs. West  
Slavic 3360: Screening Minorities: Representations of the Other in Slavic Film  
WGSS 4375: Women and Visual Culture

**Other Electives**

Students may use additional electives from the courses listed below to complete the minimum of 15 hours for the Minor. Several are variable topics and might also count for either the pre-1945 or non-Majority-U.S. culture requirements.  
Art Education 2350: Introduction to Visual Culture: Seeing and Being Seen  

**Popular Culture Studies minor program guidelines**

**Required for graduation:** No

**Credit hours required:** A minimum of 15 credit hrs. 1000 level courses shall not be counted in the minor. At least 6 credit hours must be 2000-level courses or above.

**Transfer and EM credit hours allowed:**

A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

**Overlap with the GE:**

A student is permitted to overlap up to 6 credit hours between the GE and the minor.

**Overlap with the major and additional minor(s):**

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

**Grades required:**

- Minimum C- for a course to be counted on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of course work graded Unsatisfactory/Satisfactory may count toward the minor.

**X193 credit**

No more than 3 credit hours.

**Minor approval:** The course work must be approved by the academic unit offering the minor.

**Filing the minor program form:** The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

**Changing the minor:** Once the minor program is filed in the college office, any changes must be approved by the academic unit offering the minor.