

The Ohio State University
College of Arts and Sciences

Screenwriting Minor

Film Studies Program, 150 Hagerty Hall, 1775 College Rd.,
Columbus, OH 43210-1340; filmstudies@osu.edu
<http://film-studies.osu.edu/>

Combining theory and practice, the Screenwriting Minor prepares students to develop original stories, scripts, and screenplays for production as works of moving-image art. This minor integrates creative practice with critical study, developing skills for writing for the screen in a variety of forms: fictional narrative film, experimental film, documentary, animation, television, and/or new media. Students will garner a foundational understanding of film history, theory, and storytelling conventions across media, to hone their distinct voice and gain crucial professional experience for careers in film and television writing.

A Screenwriting minor requires the completion of 18 credit hours spread across:

- 1 Introduction to Film Studies course (3 CH)
- 1 Introduction to Storytelling course (3CH)
- 1 Advanced Film Studies course (3CH)
- 3 courses in Screenwriting Concentration (9CH)

Once all courses for the minor program have been completed, students must file Checklist for Minor Form with the Film Studies and Moving-Image Production Academic Advisor, Emily Carpenter.438. The minor program form must be filed before graduation application is submitted.

INTRODUCTION TO FILM STUDIES COURSES

(3 credit hours):

Courses in this area focus on critical engagement with the cinema, the history of film, and Choose one course: understanding film as a cultural phenomenon.

Choose one course:

ENGLISH 2263: Introduction to Film
FLMSTD 2270 - Introduction to Film Studies (for non-majors)
FLMSTD 2271 - Introduction to Film Studies for Majors
HISTART 2901: Introduction to World Cinema
ACCAD 3350: The History & Theory of Animation

INTRODUCTION TO STORYTELLING COURSES

(3 credit hours): Students should choose a course that will help them explore writing styles that will aid them in the creation of specific types of screenplays. Options include exploring classic writing styles, writing fiction, or pursuing digital media composition.

Choose one course:

ENGLISH 2220: Introduction to Shakespeare
ENGLISH 2261: Introduction to Fiction
ENGLISH 2262: Introduction to Drama
ENGLISH 2265: Writing of Fiction 1
ENGLISH 2268: Writing of Creative Nonfiction 1
ENGLISH 2269: Digital Media Composing
ENGLISH 4559: Introduction to Narrative and Narrative Theory
THEATRE 2110: Script Analysis
THEATRE 3731: Theatre Histories and Literatures

ADVANCED FILM STUDIES COURSES (3 credit hours):

Students should select a course that will allow them to study a mode of film production, the style of a specific director, or a regional cinema. **Choose one course:**

FLMSTD 3660: Documentary Film Studies
FLMSTD 4580: Studies in a Major Director
FLMSTD 4640: Studies in Cinema History
FLMSTD 4650: Studies in Regional Cinema
FLMSTD 4670H: Cinema and the Historical Avant-Garde
FLMSTD 4895: Senior Seminar in Film Studies

SCREENWRITING CONCENTRATION (9 credit hours):

The screenwriting concentration of the minor helps students move through multiple stages of screenwriting, from developing a story, creating a cinematic world, writing a short film script, understanding the business of being a screenwriter and writing a feature length screenplay.

INTRODUCTION TO DEVELOPMENT COURSE:

FLMSTD 4800: Story Development for Film and Television

INTRODUCTION TO SCREENWRITING COURSE:

THEATRE 5331: Screenwriting

BUSINESS OF SCREENWRITING COURSE Choose one:

FLMSTD 4880: Screenwriting and the Business of Cinema
FLMSTD 4881: Screenwriting and the Business of Television

Screenwriting minor program guidelines

The following guidelines govern this minor:

18 Credit hours required:

- Transfer and EM credit hours allowed. Student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.
- Overlap with GE: Student is permitted to overlap up to 6 credit hours between GE and minor.
- Overlap with major and additional minor(s): minor must be in a different subject than major. Minor must contain a minimum of 12 hours distinct from major and/or additional minor(s).
- Prerequisites: Some advanced courses included in minor have prerequisites; check with advisor for information.
- X193 credits: No more than 3 CH.

Grades required:

- Minimum C- grade for course to be listed on minor.
- Minimum 2.00 cumulative point-hour ratio required for minor.
- Course work graded Pass/Non-Pass cannot count toward minor.
- No more than 3 credit hours of coursework graded *Satisfactory/Unsatisfactory* may count toward minor.

Approval required:

- Minor course work must be approved by Film Studies Academic Advisor, Emily Carpenter.438. Minor program form must be filed prior to graduation application submission.
- Changes to minor: Once minor program is filed in the college office, any changes must be approved by Academic Advisor, Emily Carpenter.438.

PMP 3.31.21
DH 3-31-21