

The Ohio State University
College of Arts and Sciences

World Literatures Minor (WLITS-MN)

Department of Comparative Studies, 451 Hagerty Hall, 1775 College Rd., Columbus, OH 43210-1340; 614-292-2559; <http://comparativestudies.osu.edu>; compstudies@osu.edu

Academic Advisor: Emily Carpenter, carpenter.438@osu.edu, Hagerty 355 614-292-6961

See the academic advisor for questions about minor and graduation requirements, GEs, petitions, or waivers.

Faculty Coordinator: Ashley Pérez, perez.390@osu.edu, Hagerty 225

See the faculty coordinator for questions about courses and research in World Literatures.

The minor in world literatures helps students better understand complex interrelationships between literatures from across the world. It also equips them with tools to think critically about cultural circulation from a range of perspectives. Students read and analyze, in English translation, a wide range of fiction, poetry and drama produced in different parts of the world. In this way, the world literatures minor explores pressing questions about literature in a global context: How do texts move across national boundaries and historical time periods? In what ways are the globalizing forces of today different from those of the past? How is literature related to social change and stability in various parts of the world? Through the world literatures minor, students consider these and many other questions about literature and globalization.

Requirements: 12 credits

One required gateway course (3 credits).

Comparative Studies 2301: Introduction to World Literatures

One required foundations course (3 credits).

Comparative Studies 3302: Translating Literatures and Cultures

OR

Comparative Studies 3903: World Literature: Theory and Practice

Electives (6 credits).

Choose two from the list below. All listed courses are taught in English. Other options, including courses in other languages, may be approved provided that they engage in a substantive way with literatures outside of the mainstream Anglophone tradition. Submit a course description or syllabus for consideration to the academic advisor or faculty coordinator.

Comparative Studies

COMPSTD 3302 Translating Literatures and Cultures (if not used to fulfill the foundations requirement)
COMPSTD 3903 World Literature: Theory and Practice. (if not used to fulfill the foundations requirement)
COMPSTD 2101 Literature and Society
COMPSTD 2103 Literature and the Self
COMPSTD 2104 Literature, Science, and Technology
COMPSTD 2105 Literature and Ethnicity
COMPSTD 2367.08 American Identity in the World
COMPSTD 3603 Love in World Literature

COMPSTD 3604 Women in East Asian and Asian American Literature
COMPSTD 3606 The Quest in World Literature
COMPSTD 3607 Film and Literature as Narrative Art
COMPSTD 3608 Representations of the Experience of War
COMPSTD 4597.03 Global Folklore
COMPSTD 4803 Studies in Asian American Literature and Culture
COMPSTD 4805 Literature of the Americas
COMPSTD 4809 The Twentieth-century Novel: Transnational Contexts

African American and African Studies

AFAMAST 2251 - Introduction to African Literature
AFAMAST 2253 Introduction to Caribbean Literature
AFAMAST 2281 Introduction to African-American Literature
AFAMAST 2367.01 African-American Voices in U. S. Literature
AFAMAST/WGSS 2367.04 Black Women Writers: Text and Context.
AFAMAST 3451 Themes in Francophone African and Caribbean Literature
AFAMAST 4460 Theories in Africana Literature
AFAMAST 4551 Topics in Africana Literature
AFAMAST/ENGLISH 4582 Special Topics in African-American Literature

Arabic

ARABIC 2701 Classical and Medieval Arabic Literature in Translation
ARABIC/WGSS 2702 Modern Arabic Literature in Translation
ARABIC 2705 The Arabian Nights
ARABIC/COMPSTD 3301 Contemporary Folklore in the Arab World
ARABIC 3501 Middle Eastern Literature and Post Colonial Theory

Chinese

CHINESE 2451 Chinese Literature in Translation
CHINESE 4401 Chinese Poetry in Translation
CHINESE 4402 Traditional Chinese Fiction in Translation
CHINESE 4403 Modern Chinese Literature in Translation
CHINESE 4404 Chinese Drama
CHINESE 4407: Eco-literature in China
CHINESE 5400: Performance Traditions of China

Classics

CLAS 3101 Greek and Roman Epic
CLAS 3103 Comic Spirit in Antiquity
CLAS 3104 The Ancient Novel: Narrative Fiction in Greece and Rome
CLAS 5101 Classical Literature: Theoretical Perspectives and Critical Readings

English

ENGLISH 4583 Special Topics in World Literature in English
ENGLISH 4586 Studies in American Indian Literature and Culture
ENGLISH 4589 Studying the Margins: Language, Power, and Culture
ENGLISH 4597.01 The Disability Experience in the Contemporary World
ENGLISH 4597.02 American Regional Cultures in Transition
ENGLISH/COMPSTD 4804 Studies in Latino Literature and Culture

French

FRENCH 2501 Topics in French Literature and Culture

German

GERMAN 2251 German Literature and Popular Culture
GERMAN 2254 Grimms' Fairy Tales and their Afterlives
GERMAN 2367 German Literature and American Culture
GERMAN 3252 The Holocaust in German Literature and Film
GERMAN 4250 Senior Seminar in German Studies: Literature, Art and Film
GERMAN 4252 Masterpieces of German Literature

Hebrew

HEBREW 2700 Biblical and Post-Biblical Hebrew Literature in Translation
HEBREW 2701 Medieval Hebrew Literature in Translation
HEBREW 2702 Modern Hebrew Literature in Translation
HEBREW 2705 The Holocaust in Literature and Film

Italian

ITALIAN 2051 Fictions of Italy: Medieval and Renaissance Literature and Society
ITALIAN 2052 Fictions of Italy: Modern and Contemporary Literature and Society
ITALIAN 2054 Dante in Translation

Japanese

JAPANESE 2451 Japanese Literature in Translation
JAPANESE 2452 Modern Japanese Literature in Translation
JAPANESE 5400: Performance Traditions of Japan

Korean

KOREAN 2451 Korean Literature in Translation
KOREAN 5400: Performance Traditions of Korea
KOREAN 6445 Studies in Korean-American Literature

Modern Greek

MDRNGRK 3710 Modern Greek Literature in Translation

Near Eastern Languages and Cultures

NELC 3702 Literatures and Cultures of the Islamic World
NELC 3704 The Novel in the Middle East
NELC 4601 Israeli and Palestinian Literature

Persian

PERSIAN 2301 Persian Mythology and Folklore
PERSIAN 2701 Persian Literature in Translation
PERSIAN 2704 Introduction to Persian Epic

Portuguese

PORTGSE 2150 Introduction to the Literatures of the Portuguese-Speaking World
PORTGSE 2159 Narratives of Travel and Intercultural Contact in the Early Modern Imperial World

Religious Studies

RELSTDS 2102.01 Literature and Religion
RELSTDS 2102.02 Comparative Sacred Texts

Russian

RUSSIAN 2250 Masterpieces of Russian Literature
RUSSIAN 2345 Russian Fairy Tales and Folklore
RUSSIAN 3644 Russian Fairy Tales and Folklore
RUSSIAN 4220 Love and Death in Russian Literature and Film
RUSSIAN 4221 Revolution and Restoration in Russian Literature
RUSSIAN 5225 Russian Emigre Literature
RUSSIAN 5250 The Russian Writer
RUSSIAN 5530.02 Madness and Power in Russia

Scandinavian

SCANDNAV 4250 Masterpieces of Scandinavian Literature
SCANDNAV 5251 The Icelandic Saga

Slavic Languages and Literatures

SLAVIC 2230 Vampires, Monstrosity, and Evil: From Slavic Myth to Twilight
SLAVIC 2345 Introduction to Slavic and East European Literature and Culture
SLAVIC/WGSS 3310 Science Fiction: East vs. West
SLAVIC 5280 Slavic & East European Literature

Spanish

SPANISH 2150 Culture and Literature of Spain
SPANISH 2151 Latin American Culture and Literature.
SPANISH 2320 Don Quixote in Translation
SPANISH 2321 The Spanish Don Juan Theme in the Theatre
SPANISH 2330 Reinventing America
SPANISH 2331 Caribbean Cultures
SPANISH 2520 Latin American Literature (in Translation): Fictions and Realities
SPANISH 4557.10 Introduction to Latino Literature in the U.S.
SPANISH 4557.20 Introduction to Other Latino Literature in the U.S.

Theatre

THEATRE 2367.02 African American Theatre History
THEATRE 5771.04 American Voices
THEATRE 5771.06 International Theatre and Performance

Turkish

TURKISH 2701 Turkish Literature in Translation

Women's, Gender, and Sexuality Studies

WGSST 2215 Reading Women Writers
WGSST 2367.01 U.S. Women Writers: Text and Context
WGSST 2367.02 U.S. Latina Writers: Text and Context
WGSST 2367.03 U.S. Lesbian Writers: Text and Context
WGSST 2367.04 Black Women Writers
WGSST 4540 Women of Color: Art, Literature and Culture

Yiddish

YIDDISH 2367 Jewish-American Voices in U.S. Literature
YIDDISH 3371 Yiddish Literature in Translation
YIDDISH 3399 Holocaust in Yiddish and Ashkenazic Literature and Film

World Literatures minor program guidelines

Required for graduation No

Credit hours required A minimum of 12 credit hrs. 1000 level courses shall not be counted in the minor. At least 6 credit hours must be at the upper-level (i.e., courses at the 3000-level or above *or* foreign language courses taught in the language at the 2000-level or above).

Transfer and EM credit hours allowed A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of coursework graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits No more than 3 credit hours.

Approval required The minor program must be approved by the ASC advisor or the Department of Comparative Studies.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by the Department of Comparative Studies or the ASC advisor.

College of Arts and Sciences
Curriculum and Assessment Services
154 Denney Hall, 164 W. Annie & John Glenn Ave.
<http://artsandsciences.osu.edu>

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