

The Ohio State University
College of Arts and Sciences

Screenwriting Minor

Film Studies Program, 150 Hagerty Hall, 1775 College Rd.,
Columbus, OH 43210-1340; filmstudies@osu.edu
614-292-6044; <http://film-studies.osu.edu/>

Combining theory and practice, the Screenwriting Minor prepares students to develop original stories, scripts, and screenplays for production as works of moving-image art. In keeping with the interdisciplinary spirit of the Film Studies Program, this minor integrates creative practice with critical study. In addition to developing skills for writing for the screen in a variety of forms—fictional narrative film, experimental film, documentary, animation, television, and/or new media—students will garner a foundational understanding of film history and theory and of storytelling conventions across media. Through this in-depth study of the art of screenwriting, students will be able to hone their own distinct voices, gaining crucial professional experience for careers in film and television writing. Administered by the Film Studies Program, the Screenwriting Minor is comprised of its courses and courses from ACCAD, English, Film Studies, and Theatre.

The minor in screenwriting requires the completion of 18 credit hours spread across: 1 introduction to film studies course; 1 introductory course in the history or practice of storytelling; 1 advanced film studies course; 1 course in story development and, 1 course introducing students to screenwriting and 1 course in the business of screenwriting and more advanced techniques. After completion of the introductory course, the student should meet with the Film Studies Program Coordinator to map out curricular options. Once the course work has been approved, the student may declare the minor in the college/school office. Once the Minor curriculum has been completed the student must file a minor form with the Film Studies Program Office. For further information about the screenwriting minor, contact the Film Studies Program, filmstudies@osu.edu

**INTRODUCTION TO FILM STUDIES COURSES:
(Choose 1) (3 hours)**

ENGLISH 2263: Introduction to Film
HISTORY OF ART 2901: Introduction to World Cinema
FILM STUDIES 2270.01: Introduction to Film Studies
FILM STUDIES 2271: Introduction to Film Studies for Majors
ACCAD 3350: The History & Theory of Animation

**INTRODUCTION TO STORYTELLING COURSES:
(Choose 1) (3 hours)**

ENGLISH 2220: Introduction to Shakespeare
ENGLISH 2261: Introduction to Fiction
ENGLISH 2262: Introduction to Drama
ENGLISH 2265: Writing of Fiction 1
ENGLISH 2268: Writing of Creative Nonfiction 1
ENGLISH 2269: Digital Media Composing
ENGLISH 4559: Introduction to Narrative and Narrative Theory
THEATRE 2110: Script Analysis
THEATRE 3731: Theatre Histories and Literatures

ADVANCED FILM STUDIES COURSES:

(Choose 1)(3 hours)

FILM STUDIES 3660: Documentary Film Studies
FILM STUDIES 4580: Studies in a Major Director
FILM STUDIES 4640: Studies in Cinema History
FILM STUDIES 4650: Studies in Regional Cinema
FILM STUDIES 4670H: Cinema and the Historical
Avant-Garde

FILM STUDIES 4895: Senior Seminar in Film Studies

INTRODUCTION TO DEVELOPMENT COURSE:

(3 hours)

FILM STUDIES/ENGLISH 4800: Story Development for Film
and Television

INTRODUCTION TO SCREENWRITING COURSE:

(3 hours)

THEATRE 5331: Screenwriting

BUSINESS OF SCREENWRITING COURSE:

(Choose 1)(3 hours)

FILM STUDIES 4880: Screenwriting and the Business of
Cinema

FILM STUDIES 4881: Screenwriting and the Business of
Television

Screenwriting minor program guidelines

The following guidelines govern this minor:

Required for graduation No

Credit hours required A minimum of 18 credit hrs (two introductory course and 12 additional credit hours). 1000 level courses shall not be counted in the minor.

Transfer and EM credit hours allowed

A student is permitted to count up to 6 total hours of transfer credit and/or credit by examination.

Overlap with the GE A student is permitted to overlap up to 6 credit hours between the GE and the minor.

Overlap with the major and additional minor(s)

- The minor must be in a different subject than the major.
- The minor must contain a minimum of 12 hours distinct from the major and/or additional minor(s).

Grades required

- Minimum C- for a course to be listed on the minor.
- Minimum 2.00 cumulative point-hour ratio required for the minor.
- Course work graded Pass/Non-Pass cannot count on the minor.
- No more than 3 credit hours of coursework graded Satisfactory/Unsatisfactory may count toward the minor.

X193 credits No more than 3 credit hours.

Approval required The minor course work must be approved by the Film Studies Program Coordinator.

Filing the minor program form The minor program form must be filed at least by the time the graduation application is submitted to a college/school counselor.

Changing the minor Once the minor program is filed in the college office, any changes must be approved by:

- Film Studies Program – filmstudies@osu.edu
- Program Coordinator – Matt Swift

College of Arts and Sciences
Curriculum and Assessment Services
154 Denney Hall, 164 Annie & John Glenn Ave.
<http://artsandsciences.osu.edu>
Approved CAA 7-6-16